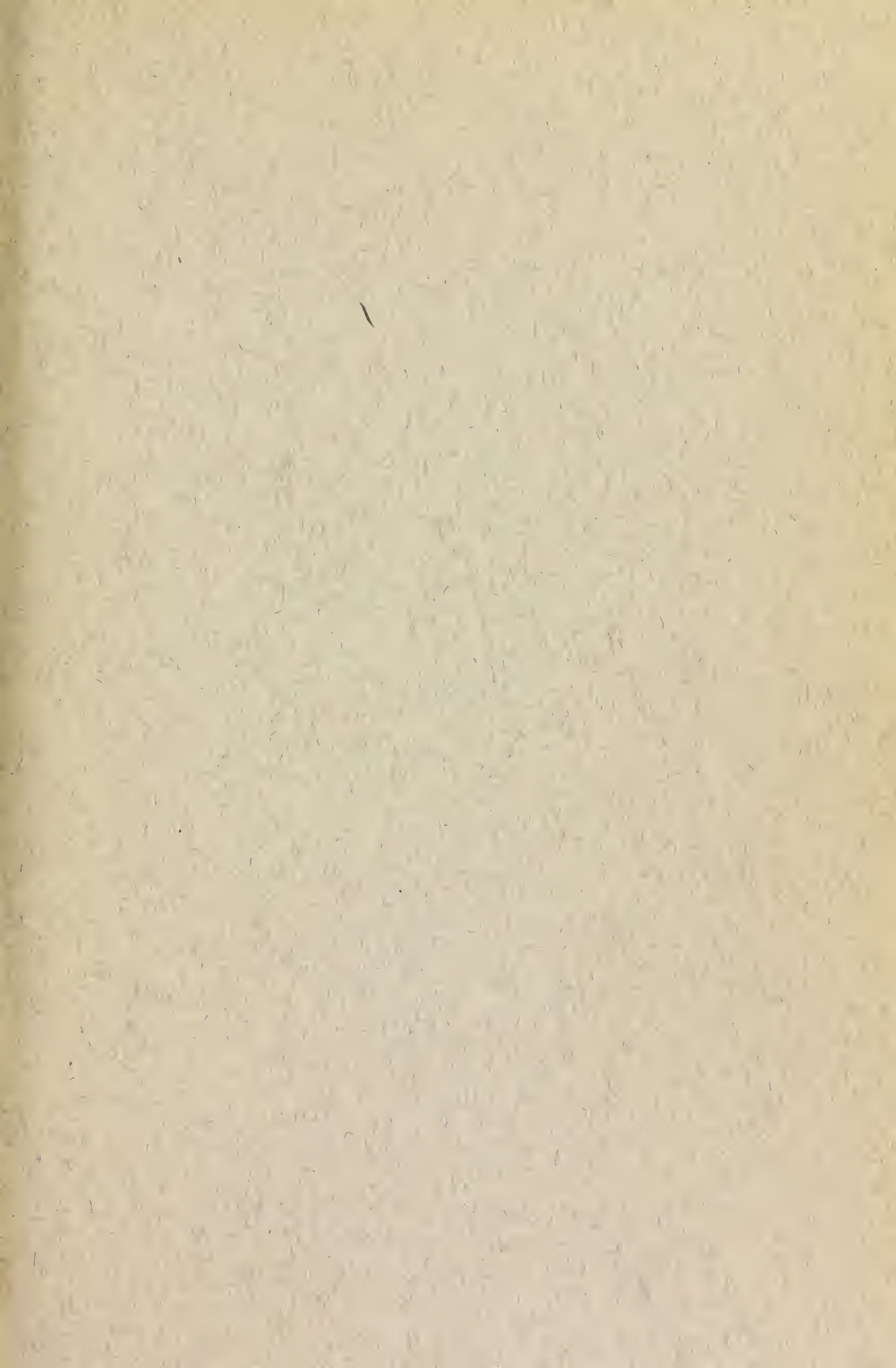




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CATALOGUE  
OF A  
VALUABLE & RARE COLLECTION  
OF  
GREEK, ROMAN, SAXON, ENGLISH,  
AND FOREIGN  
COINS AND MEDALS,  
CHIEFLY  
THE PROPERTY OF A GENTLEMAN,  
RESIDING IN THE COUNTRY.

THE GREEK AND ROMAN COINS IN GOLD, SILVER,  
AND  
ESPECIALLY THOSE IN COPPER, ARE VERY FINE AND RARE.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

**S. LEIGH SOTHEY & CO.**

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, 21st of AUGUST, 1848, & Three following Days,  
at One o'Clock each day.

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To be viewed Two Days prior.

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J. DAVY & SONS, Printers, 137, Long Acre.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,  
*Wellington Street, Strand.*

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CATALOGUE  
OF  
GREEK AND ROMAN COINS,  
THE PROPERTY OF A GENTLEMAN,  
RESIDING IN THE COUNTRY.

FIRST DAY'S SALE.

LOT

- 1 CITIES OF MAGNA GRÆCIA, &c., IN COPPER, viz.—Centuripæ; Panormus; Tauromenium; Syracuse; Suessa; Hiero I. and II; Amisus; Roger II, of Sicily; Campania, *obv.* Horse, *rev.* Leaf, size 3; and a Gaulish Coin; *chiefly well preserved* 31

ÆGYPT. NUMI ALEXANDRINI,  
IN COPPER AND POTIN.

\* \* Chiefly described in Zoega's excellent and rare work, *Numi Ægyptii Imperatorii*, &c. plates, 4to., Rome, 1787.

- 2 Hadrian, 2, *one apparently inedited*; Aurelius Commodus, 3, *all varied*; Alex. Severus, 2 8  
3 Nero; Alex. Severus, 4, *varieties*; Mamæa, *rare*; Maximinus, 6, *varied* 12  
4 Gordian Africanus I, *very fine and very rare* 1  
5 Gordian III, 7, *varied*; Philip sen., 2; Philip jun., 2; Trajan Decius, *fine* 12  
6 Philip sen., 3; Trajan Decius; Valerian, 2; Gallienus, 2, *both very rare and fine* 8  
7 Philip sen., 3; Valerian, 2; Gallienus, 2; Salonina; Saloninus, *rare*; Claudius Gothicus, 2; Quintillus, *fine and rare* 12

B



5	8 Philip sen., 2; Gallienus, 3; Salonina; Claudius Gothicus, 2; Quintillus, <i>scarce and well preserved</i> ; Aurelian, 3	12	<i>Mighty</i>
7	9 Gallienus, 3; Salonina; Claudius Gothicus, 2; Aurelian, 3; Severina, 2, <i>not common</i> ; Probus, 3	14	<i>Bored</i>
10	10 Gallienus, 3; Salonina; Claudius Gothicus, 2; Aurelian, 4; Severina, 2, <i>fine</i> ; Tacitus, 2; Probus, 2; Diocletian, 2	18	<i>D.</i>
14	11 Gallienus, 4; Salonina, 3; Claudius Gothicus; Aurelian, 2; Severina; Tacitus, 3; Probus, 6; Diocletian, 3	23	<i>Bryce</i>
17	12 Macrianus, as <i>Mionnet</i> , vol. vi. No. 3403, <i>fine and rare</i>	1	<i>Cur</i>

### MEDALLIONS OF ROMAN EMPERORS, IN SILVER.

STRUCK AT ANTIOCH AD ORONTEM.

8	13 Augustus, <i>rev.</i> Tiberius, <i>struck by the latter in honor of his predecessor, size 7</i> ; Nero, 2, one has <i>rev.</i> the unfortunate Poppæa; Vespasian, <i>rev.</i> Eagle, &c., <i>size 8</i>	4	<i>Cur</i>
16	14 Nero; Vespasian, 2, <i>rev.</i> Titus, <i>rare</i> ; <i>rev.</i> Eagle, <i>poor</i> ; Trajan, 2; Philip sen.; Philip jun.; Trajan Decius	8	<i>Bored</i>
14	15 Nero; Hadrian; Macrinus, <i>rare</i> ; Caracalla; five others, <i>varied</i>	9	<i>Cur</i>

### GREEK COINS, IN SILVER.

17	16 Massilia, <i>size 4</i> ; Populonia, in Etruria, <i>rare and well preserved, size 6</i> ; Neapolis, 2; Campania, (uncertain towns) 4, <i>see Marchi-Tessieri, class 1, pl. xii. Nos. 1, 14, 16, and 20</i>	8	<i>D.</i>
1 2	17 Tarentum, <i>obv.</i> Man on horseback, and leading another horse, <i>fine, size 6</i> ; Heraclea-Lucaniae, <i>rev.</i> Hercules, full faced, standing, club, bow, lion's skin, &c., <i>fine and rare, size 6</i>	2	<i>Bored</i>
2 11	18 Metapontum, <i>obv.</i> Ear of bearded Wheat, <i>rev.</i> same type incuse, <i>very fine</i>	1	<i>Cur</i>
17	19 Metapontum, 3, one <i>obv.</i> Head of Ceres to the left, <i>rev.</i> Ear of Corn, caduceus, and AY., <i>rather fine, size 5<math>\frac{3}{4}</math></i> ; Phistulis; Croton; Heraclea, 2; Gelas; Thurium, 2; Corynth, &c.; <i>these are all of small sizes, but well preserved</i>	12	<i>Doubled</i>
13	20 Hyrium, <i>well preserved and rare, size 5</i> ; Possidonia; Caulonia, <i>rev.</i> incuse, <i>size 9</i> ; Velia, 2, <i>varied</i>	5	<i>Cur</i>
1 4	21 Crotona, <i>rev.</i> incuse Tripod, <i>a fine specimen</i>	1	<i>Washed</i>
2 10	22 Crotona, <i>obv.</i> Eagle with wings raised, and standing on a laurel branch, <i>rev.</i> a covered Tripod with knotted fillets pendant, between a serpent and ear of wheat, <i>well preserved and scarce</i>	1	<i>Doubled</i>

Curt	23	Crotona, 2, <i>obv.</i> ♀ PO. retrograde, to the right of the tripod, <i>rev.</i> Eagle, incuse, <i>fine and rare</i> , size $4\frac{1}{2}$ ; <i>obv.</i> Tripod, <i>rev.</i> Eagle standing on a ram's head, and looking to the right, <i>rare</i> , and <i>well preserved</i> , size 5; Terina, <i>obv.</i> Head of Venus, <i>rev.</i> winged Female, seated on a vase, size 6	-	3	9
Curt	24	Terina, <i>obv.</i> Head of Venus to the left, within a wreath, <i>rev.</i> Female on vase, &c., <i>rare</i> , and <i>well preserved</i> , size 7; Agrigentum, 3, sizes 8, 7, and 4, the latter is very well preserved	4		19
Whelan	25	Gelas, <i>obv.</i> human-faced Bull to the right, <i>rev.</i> Biga, Victory, &c., a very desirable coin, size 8; Himera, <i>obv.</i> Cock and vi., <i>rev.</i> Hen, in a square, <i>rare</i> , and <i>well preserved</i> , size $4\frac{3}{4}$	2		9
Edwards	26	Gelas; Leontini, biga in slow motion, <i>well preserved</i> , size 8; Messana, size 9	-	3	13
Webster	27	Panormus, <i>obv.</i> Head of Proserpine to the left, surrounded by dolphins, <i>rev.</i> Quadriga, going to the left, Victory above, and a sea serpent in <i>exergue</i> , <i>fine and rare</i>	-	size 8. 1	16
Curt	28	Segesta, <i>obv.</i> no letters, Female Head to the right, <i>rev.</i> Dog standing to the left, a shell above, in fair preservation and scarce, size 6; Syracuse, <i>rev.</i> Biga, &c., to the right, size $6\frac{1}{2}$ .	2		13
Whelan	29	Syracuse, <i>obv.</i> Head of Proserpine to the left, a monogram in the <i>exergue</i> , <i>rev.</i> Quadriga, to the left, triquetra above, and in the <i>exergue</i> ΣΥΠΑΚΟΣΙΩΝ. and AN. in monogram, <i>fine and rare</i>	size 8. 1		14
Curt	30	Syracuse, Didrachm of the Corinthian (Pegasus) type, <i>obv.</i> ΣΥΠΑΚΟΣΙΩΝ. in front of the helmeted head of Pallas, to the right, <i>rare</i> , and <i>extra fine</i>	size $5\frac{1}{3}$ . wt. $133\frac{5}{10}$ grs. 1	2	/
Taylor	31	Panormus, Tetradrachm, <i>obv.</i> Head of Hercules to the right, <i>rev.</i> a Palm Tree behind the horse's head, which is turned to the left, Punic letters in the <i>exergue</i> , <i>rare</i> , and <i>well preserved</i>	size $7\frac{1}{2}$ . 1		15
Borrell	32	Panormus, very similar in all respects; Dyrrachium, 2, small sizes	-	3	14
Webster	33	Syracuse, <i>obv.</i> Griffin and A. on the helmet, <i>rev.</i> ΣΛ. (sic.) and YA. under the thunderbolt, <i>fine and valuable</i>	size 7. 1	1	15
Taylor	34	Agathocles, King of Syracuse, usual type, as in Mionnet, pl. 68, No. 3, <i>fine</i> , and of excellent Grecian work	size $7\frac{1}{2}$ . 1	1	5
Borrell	35	Thasus, <i>obv.</i> the Spintrian type, see Cousinery, Voyage en Macedoine, generally attributed to Lete, in Macedon, when representing a Centaur, instead of a man as on this coin; <i>rev.</i> indented Square, <i>fine</i>	-	size 7. 1	10



10	36	Thasus, <i>rev.</i> Hercules standing, of a barbarous fabric and poor, size $9\frac{3}{4}$ ; Alexander III, a drachma; thirteen, of small sizes, all varied	-	-	15	<i>Boeckh</i>
1 2	37	Thessaly, <i>fine</i> , size 7; Bœotia, <i>obv.</i> the Buckler, <i>rev.</i> Vase, with two handles, between ΚΑΙΩ., <i>fine and scarce</i>	size 6.	2		<i>Gy.</i>
1 4	38	Athens, a fine tetradrachm, but plated in ancient times, such falsifications seldom occur of Athens; Ægina, one of the very early examples of coinage, (see Fosbrooke's <i>Encyclopædia</i> , &c.) the square of the <i>rev.</i> has five compartments, very fine and scarce, size $5\frac{3}{4}$	-	-	2	<i>Long</i>
11	39	Corinth, 3, Pegasus types, one has a hand holding a torch, behind the head of Pallas, looking to the right, very rare and fine; Samos, <i>obv.</i> Type of the Half-Bull, to the right, and ΒΑΤΤΟΣ. above, <i>rev.</i> full-faced Lion's Head, finely preserved, and valuable, if considered quite genuine	-	size 6.	4	<i>Boeckh</i>
11	40	Rhodes, usual type, well preserved, size $5\frac{1}{2}$ ; Phocis, full-faced Bull's Head, size $3\frac{1}{2}$ ; Apollonia, <i>rev.</i> Three Muses, &c. rare; Ptolemy I, a tetradrachm, usual types; False Coins of Philistis, Catana, Naxos, Syracuse, and uncertain Consular			9	<i>G.</i>

### ROMAN ÆS-GRAVE AND FRACTIONS.

\* \* \* The references are to Marchi-Tessieri, *Roma*, 1839.

3 10	41	Roman Æs, <i>Marchi-Tessieri</i> , class I. pl. 2, No. 5, patinated and very fine	-	-	1	<i>Cant</i>
" 11 "	42	Roman Æs, very similar to No. 6, <i>fine</i>	-	-	1	<i>G.</i>
" 15 "	43	Triens; Semis, 2, as No. 2 and 3 of pl. 3 A; and another, varied			4	"
" 8 "	44	Triens; Sextans; Uncia, 2, as in pl. 3 A	-		4	<i>Constantin</i>
" 6 "	45	Sextans, Uncia, &c. as in pl. 3 c	-		9	<i>G.</i>
" 19 "	46	Quadrans; Sextans, as pl. 5, No. 4, 5; Quadrans, as pl. 7, No. 4.			3	<i>Cant</i>
	47	Triens, Sextans, Uncia, Semi-Uncia, as pl. 6, Nos. 3, 5, 6, 7; Sextans; Uncia, pl. 7, Nos. 5, 6	-		6	<i>G.</i>
3 1 "	48	Semis; Triens; Quadrans; Sextans, 2, pl. 8, Nos. 3, 6, varied; Triens, Quadrans, Uncia, pl. 9, Nos. 3, 4, 6	-		8	<i>Edwards</i>
3 " "	49	Sextans; Uncia, pl. 11, Nos. 5, 6; Triens, pl. 12, No. 2, very rare; Seventeen, of different sizes, patinated, well preserved and interesting, chiefly in pl. 11	-		20	<i>Cant</i>
2 " "	50	Semis, Triens, Uncia, &c., chiefly as Class II. pl. 2, Nos. 2, 2, 3, 4, 5, 6, 6	-		12	<i>G.</i>
6 6 "	51	Æs-Grave, wheel type, Class III. pl. 3, No. 1, <i>fine</i> , and very rare	-	size 19.	1	

<i>Carl</i>	52	Uncia, Class III. pl. 3, No. 6; Quadrans, Sextans, Uncia, as Class IV. pl. 2, Nos, 4, 5 B, 6 A; and six other varieties, some very fine	9	2	1
<i>D.</i>	53	Quadrans, Class V. pl. A, No. 2; Quadrans, Class V. pl. B, No. 4; Sextans, cl: incerte, pl. 2, No. 4, and two others; Semis, Class I. pl. 9, No. 2, well preserved and rare, size 16	6	1	2

## ROMAN IMPERIAL COINS, IN GOLD.

<i>Whelan</i>	54	Augustus, rev. his adopted son Caius on horseback, &c.; rev. VOT. P. SVSC., &c., Warrior, with the labarum and broad sword, fine	2	2	4
<i>Curtis</i>	55	Tiberius, rev. PONTIF. MAXIM., Female seated; Agrippina, jun., obv. Heads of Nero, and of his mother, face to face, rev. EX. S. C. in an oaken wreath, &c., fine and rare	2	2	2
<i>Borrell</i>	56	Nero, rev. Temple of Janus; rev. the SALVS. type; both are desirable coins	2	1	18
<i>Edwards</i>	57	Vitellius, rev. (Claudius's type of) PACI. AVGVSTAE., Nemesis walking to the right, fine, and of very great value, if genuine	1		19
<i>Webster</i>	58	Vespasian, rev. COS. VII., a Cow standing, very fine	1	1	3
<i>Curtis</i>	59	Vespasian, rev. a Victory standing on a cistophorus, &c.; rev. NEP. RED., Neptune, fine	2	2	
<i>Borrell</i>	60	Vespasian, rev. VICTORIA. AVGVST., Victory, flying, holding a garland and a palm-branch, fine and rare	1	1	2
<i>D.</i>	61	Vespasian, rev. PAX. AVG., Female sacrificing, fine and valuable; Antoninus Pius, rev. Rome seated, to the left	2	2	
<i>..</i>	62	Titus, rev. COS. VI., Rome seated on bucklers, &c.; rev. TR. P. VIIII., &c., Trophy with a captive, one knee bent to the ground, tied to it	2	1	19
<i>..</i>	63	Domitian, rev. GERMANICVS. COS. XIII., Emperor in quadriga, fine and valuable in no common degree	1		19
<i>..</i>	64	Domitian, rev. COS. IIII., Cornucopia, poor; Nerva, rev. the LIBERTAS PVBLICA. type, fine and scarce	2	2	5
<i>..</i>	65	Trajan, rev. Heads of Nerva and of Trajan's father, face to face, very rare, but poor	1		17
<i>Curtis</i>	66	Ant. Pius, rev. COS. IIII., Female, with scales and horn of plenty; rev. COS. IIII., Emperor, standing, holding a globe	2	1	19
<i>Borrell</i>	67	Ant. Pius, rev. TR. POT. XIII., &c., Female, with the hasta pura, &c.; rev. TR. POT. XXI., Female holding and feeding a serpent. Faustina jun., rev. the SALVTI. AVGVSTAE. type, fine	3	2	16



/	17	"	68	Ant. Pius, <i>rev.</i> Emperor holding a globe, as before; <i>rev.</i> TR. POT. xx., &c., a Victory to the left, &c.	-	2	Borre
8	"	"	69	Commodus, <i>rev.</i> PROVIDENTIAE. AVG., Africa and the Emperor standing, and joining hands, <i>fine and very rare</i>	-	1	Curt
/	3	"	70	Gallienus, Quinarius, <i>a fragment.</i> Diocletian, the <i>Solidus</i> , <i>rev.</i> ORIENS. AVG., the Sun going rapidly to the west, <i>fine and rare</i>	-	2	Whelan
/	"	"	71	Constantius II, <i>obv.</i> full-faced Bust, <i>rev.</i> Rome and Byzantium seated, &c., VOT. XXX. MVLTV. XXXX., and CONS., as <i>exergue</i> , <i>very fine</i>	-	1	Curt
/	17	"	72	Gratian, Arcadius, Honorius, <i>all varied, and very well preserved</i>	-	3	Burton
2	"	"	73	Leo I, Sol d'Or, <i>rev.</i> VICTORI. AVGGG., Emperor, full faced, standing; Majorianus, <i>rev.</i> a similar type, <i>fine and rare</i>	-	2	Curt
"	14	"	74	Anthemius, <i>obv.</i> Bust to the right, <i>rev.</i> Monogram of our Saviour in a wreath, SALVS. REPUBLICAE., <i>a fine Tiers de Sol</i>	-	1	Bo-
/	9	"	75	Zeno, 2, <i>one is a Quinarius</i> ; Basiliscus, <i>rare, but damaged on the face</i>	-	3	Borre
/	11	"	76	Anastasius, 2, <i>in middling preservation</i> ; Justinus I, 2, the Sol, and $\frac{1}{3}$ de Sol, <i>both well preserved</i>	-	4	Do
/	5	"	77	Justinian I, <i>a barbarous <math>\frac{1}{3}</math> de sol of his period</i> ; Maur: Tiberius, <i>a Quinarius, fine</i> ; Phocas, Heraclius, <i>Tiers de Sol</i>	-	4	Do
2	7	"	78	Leo III, as <i>Sauley</i> , pl. xiii. No. 6, the <i>sou d'or</i> , <i>erroneously given sometimes to Leontius I. or II</i> ; Michael I, <i>fine</i> ; Constantine X, and Romanus II; <i>one of uncertain attribution, and a Tiers du Sol of Grimoald IV, Prince of Benevento, (806-827), in Charlemagne's time, whose name is on the reverse, fine and rare</i>	-	5	Curt
/	12	"	79	Constans II. and Heraclius III; Constans II. (alone) <i>a <math>\frac{1}{3}</math> de Sol</i> ; Leo III. and Constantine V, <i>fine and rare</i>	-	3	Do
ROMAN IMPERIAL MEDALLIONS, IN SILVER.							
*** All these Medallions are very fine and valuable.							
2	6	"	80	Augustus, <i>rev.</i> Capricorn and cornucopia; <i>rev.</i> Altar, with stags, festoons, &c.	-	2	Do
2	5	"	81	Augustus, <i>rev.</i> six Ears of Wheat; <i>rev.</i> PAX., Female standing, cistus, &c.	-	2	Boyne
/	15	"	82	Augustus, <i>rev.</i> Triumphal Arch, with the Emperor in a quadriga on its summit, IMP. IX., &c.; <i>rev.</i> Military Standard in a temple, MART. VLTO., see <i>Canina's Rome</i> , &c.	-	2	Curt

Curt.	83 Augustus, <i>rev.</i> COM. ASIA., Hexastyle Temple, with ROM. ET. AVGVST. on the frieze - 1	/	7	"
De.	84 Julia Titi, <i>rev.</i> the VESTA. type, <i>very rare, and well preserved</i> 1		10	"
ROMAN LARGE BRASS.				
Cureton	85 Pompey; Julius Cæsar, 3, <i>rev.</i> his adopted son Octavian; <i>rev.</i> DIVOS. IVLIVS. in a wreath; Augustus, 3, two are restorations by Nerva, and by Vespasian; <i>all in fair preservation</i> 7		9	"
Webster	86 Julius Cæsar, <i>rev.</i> DIVOS. IVLIVS. in a garland, <i>patinated</i> ; Augustus, <i>rev.</i> DIVVS. AVGVSTVS. PATER., <i>very fine and rare, being a restored medal by his successor Tiberius</i> - 2	/	12	"
Edwards	87 Augustus, 3, two are restorations by Tiberius, and one by Nerva; Tiberius, <i>rev.</i> the Altar of Lyon's type, <i>rare, but poor</i> ; Livia, Carpentum drawn by mules, &c., <i>fine</i> - 5		13	"
Young	88 Pompey, <i>rev.</i> Prow of a Ship; Tiberius, 3, <i>rev.</i> Altar of Lyons, <i>rare, and fairly preserved</i> ; and two others, Drusus jun., <i>obv.</i> the twin Sons of Drusus, in cornucopiæ, &c., <i>fine</i> 5	/	/	"
De.	89 Tiberius, 2, <i>rev.</i> DIVO. AVGVSTO. S.P.Q.R., Quadriga drawn by elephants, &c.; <i>rev.</i> CIVITATIBVS. ASIAE., &c., <i>both are well preserved</i> ; Livia, the Carpentum type; Drusus jun. the cornucopiæ type, <i>fine</i> - 4	/	4	"
Webster	90 Tiberius, <i>rev.</i> Quadriga; Caligula, 2, <i>obv.</i> the PIETAS. type, <i>rev.</i> DIVO. AVG, Emperor, with attendants, sacrificing before the temple; <i>obv.</i> Head to left, <i>rev.</i> his three Sisters; Agrippina sen., <i>obv.</i> Head, <i>rev.</i> s.c. in field, &c.; <i>all are finely preserved</i> - 4	/	17	"
De -	91 Caligula, <i>obv.</i> Head to the left, <i>rev.</i> S.P.Q.R. P.P. OB. CIVES. SERVATOS. in a garland, <i>a rare and very fine coin</i> - 1		14	"
Cureton	92 Caligula, <i>obv.</i> PIETAS., &c., <i>rev.</i> Sacrificial ceremony; Agrippina sen., 2, <i>rev.</i> S.P.Q.R. MEMORIAE., &c., the Carpentum; <i>rev.</i> s.c. in the field, &c., <i>a very fair lot</i> - 3		12	"
Whelan	93 Caligula, <i>obv.</i> Head to the left, <i>rev.</i> the Emperor's Sisters; a similar one in lead, ancient; Nero, 3, <i>rev.</i> Port of Ostia; <i>rev.</i> Triumphal Arch, surmounted by a quadriga, &c.; <i>rev.</i> ADLOCVT. COH., <i>very rare</i> ; Claudius, <i>rev.</i> SPES. AVGVSTA. Hope walking, <i>a beautiful medal</i> - 6		12	"
Webster -	94 Claudius, <i>obv.</i> laureate Head to right, <i>rev.</i> IMP. T. VESP. AVG. REST., Hope walking to the left, <i>a very rare, extra fine, and beautifully patinated medal, restored by Titus; one of the finest in the present collection</i> - 1	/	13	"



" 18 "	95	Drusus sen., <i>obv.</i> Head to the left, <i>rev.</i> Claudius, who had this medal struck, seated on armour, &c., <i>rare, and very fine</i>	1	Webster
" 17 "	96	Drusus sen., as before, <i>nearly as fine</i> ; Nero, 2, <i>rev.</i> Temple of Janus; <i>rev.</i> DECVRGIO., Emperor on horseback, attended by two foot soldiers	3	Go
/ 5 "	97	Drusus sen., same type as the last; Claudius, 2, <i>rev.</i> a Triumphal Arch, with an equestrian statue of Drusus sen.; <i>rev.</i> Hope; Nero, <i>rev.</i> Rome seated, to the left	4	Go
/ 12 "	98	Claudius, <i>rev.</i> EX. S.C. P.P. OB. CIVES. SERVATOS. in a wreath, <i>a fine medal</i> ; Nero, <i>rev.</i> DECVRGIO., Nero and his attendant on horseback, <i>a finely patinated medal</i>	2	Cureton
" 7 "	99	Claudius, 2, <i>poor</i> ; Nero, <i>rev.</i> the ANNONA. AVGVSTI. CERES. type, <i>extra fine</i>	3	Webster
" 12 "	100	Nero, 4, <i>varied, and well preserved</i> ; Galba, <i>obv.</i> bare Head to the right, <i>rev.</i> S.P.Q.R. OB. CIV. SER. in a wreath, <i>rather fine</i>	5	Whelan
" 13 "	101	Galba, 2, <i>obv.</i> laureate Head, as usual, <i>rev.</i> S.C., Victory holding a small statue, going to the left; <i>rev.</i> Concord seated; Vitellius, <i>rev.</i> VICTORIA. AVGVSTI., Victory placing a shield against a palm-tree; <i>all very fairly preserved</i>	3	Edwards
6 " "	102	Galba, 2, <i>rev.</i> Victory to the right; <i>rev.</i> Rome seated, to the left; Vitellius, <i>rev.</i> S.C., Romulus, with spear and military ensign, walking to the right, <i>rare</i> ; <i>all are well preserved</i>	3	Whelan
5 7 6	103	Galba, <i>obv.</i> laureate Head, to the right, <i>rev.</i> the HONOS. ET. VIRTVS. type, <i>extra fine, very rare, and very valuable</i>	1	Burn
8 " "	104	Galba, <i>rev.</i> LIBERTAS. PVBLICA., <i>well preserved and well patinated</i> ; Vitellius, <i>rev.</i> MARS. VICTOR., the God of War, with a trophy and a victoriola, hastening to the left, <i>a very rare and fine medal</i>	2	Whelan
/ 5 "	105	Vitellius, struck in Egypt, <i>obv.</i> laureate Head of the Emperor, to the right, ΑΥΤΟΚΚΑΙΣ. ΑΥΛΟ. ΥΙΤΕΛΙΟΣ., &c., <i>rev.</i> Male and Female Head, the former bearded, side by side, to the right, caducæus in front, and ΛΑ. in the <i>exergue</i> , (not in Zoëga), <i>extra rare and fine</i>	size 11. 1	Curt
" 15 "	106	Vespasian, 3, <i>rev.</i> ROMA., Warrior, standing, to the left; <i>rev.</i> Romulus, going to the right; <i>both of very fine yellow brass</i> ; <i>rev.</i> S. P. Q. R., &c., <i>poor</i> ; Galba, <i>rather poor</i> ; Hadrian, <i>rev.</i> COS. III., a Female, standing, with bow and arrow, <i>well preserved</i> ; Julia Titi, the Carpentum type, <i>patinated</i> ; Titus, the FELICITAS. PVBLICA. type, <i>well preserved</i> ; Domitilla, Carpentum type, <i>rare</i>	8	Webster

Webster	107	Vespasian, 2, <i>rev.</i> IVDAEA. CAPTA., Emperor standing by a palm tree, a Female seated, &c., <i>fine and rare</i> ; <i>rev.</i> VICTORIA. AVGVSTI., a Victory writing on a Shield, placed against a palm tree, and at its base, Judæa captive, seated and bewailing, <i>very fine and rare</i>	2	2	13	"
Do	108	Vespasian, <i>rev.</i> SPES. AVGVSTA, three Soldiers, Hope, personified, is taking the foremost by the hand, <i>very rare and fine</i>	1	5	15	"
Do	109	Vespasian, 4, relating to Judæa, <i>rev.</i> as Akermann, pl. v. No. 7; <i>rev.</i> as Akermann, p. 186, No. 5; <i>rev.</i> varied from the last; <i>rev.</i> VICTORIA. AVGVSTI., Victory writing on a Shield, placed against the palm tree, captive, &c; <i>all very interesting and well preserved</i>	4	2	10	"
Do	110	Vespasian, 6, <i>rev.</i> PAX. AVG., Peace applying a torch to a pile of arms, <i>imitated on Leo X.'s medals, &amp;c.</i> ; <i>rev.</i> LIBERTAS. PVBLICA,; <i>rev.</i> Quadriga of Elephants; <i>rev.</i> MARS. VICTOR.; <i>rev.</i> ROMA., <i>very fine, especially the obverse, and beautifully patinated</i> ; Tiberius, <i>rev.</i> the Quadriga type, <i>fine</i>	6	"	17	"
Webster	111	Vespasian, <i>obv.</i> DIVVS. AVGVSTVS. VESP., Emperor seated, to the left, struck by Titus, in memory of his father, <i>extra rare, and very fine</i>	1	1	12	"
Do	112	Titus, 2, <i>rev.</i> VICTORIA. AVG., a Victory standing to the left, holding a cornucopia and palm branch, <i>rare, and very fine</i> ; <i>rev.</i> Domitian on horseback, <i>fine</i>	2	2	"	"
Do	113	Titus, 6, <i>rev.</i> the CONGIAR. PRIMVM. &c. type; <i>rev.</i> ROMA., Rome standing; <i>rev.</i> ANNONA. AVG., <i>rare</i> ; <i>rev.</i> Hexastyle Temple, &c.; <i>rev.</i> S.P.Q.R. OB. CIV. SER., in a garland of oak; <i>rev.</i> PAX. AVGVSTI., Peace standing; <i>chiefly fine</i>	6	2	11	"
Do	114	Titus, <i>rev.</i> the Flavian Amphitheatre, or Colosseum, as Akermann, p. 194, No. 4, <i>extra rare, well preserved, and very valuable</i>	1	1	11	"
<p>" Whilst stands the Colosseum, Rome shall stand;  When falls the Colosseum, Rome shall fall;  And when Rome falls—the world."—BYRON.</p>						
Do	115	Titus, 2, <i>rev.</i> PIETAS. AVGVST., Emperor and his brother Domitian joining hands, between them the High Priest, veiled, <i>well preserved</i> ; <i>rev.</i> s. c., Hope standing, <i>rare, extra fine, and with a most beautiful green ærugo</i>	2	2	9	"
Curt	116	Julia Titi, a second brass coin, <i>obv.</i> Portrait to the right, <i>rev.</i> VESTA. <i>in exergue</i> , the Empress as the Goddess, seated to the left, with palladium and hasta pura, <i>very fine and valuable</i>	1	"	12	"



- 5 5 " 117 Domitian, *obv.* laureate Head to the right, and titles, *rev.* COS. XIII. LVD. SAEC. A. POP. (*sic.*), Emperor seated, before a Temple, distributing gifts to two draped figures, FRVG. AC. on the estrade, *in most perfect preservation, and very beautifully patinated* - - 1 Webster
- / // " 118 Domitian, 3, *rev.* s.c., Emperor and four Soldiers sacrificing, *a very rare type*; *rev.* IOVI. VICTORI.; *rev.* s.c., Warrior walking to the right; *all are well preserved*; Trajan, *rev.* s.p.q.r., &c. Warrior, and a figure, representing Armenia, kneeling at his feet, *fine* - - 4 De
- / 4 " 119 Domitian, 4, *rev.* GERMANIA. CAPTA.; *rev.* IOVI. VICTORI.; *rev.* s.c., Emperor, on horseback, attacking a German Soldier; *rev.* Emperor crowned by Victory. Trajan, *rev.* s.p.q.r., &c., the Circus, as restored and increased by this Emperor, *highly historical, well preserved, and very scarce* - - 5 Taylor
- 2 " " 120 Domitian, 5, *rev.* s.c., Emperor sacrificing at an altar before a temple with its Deity, *rare*; *rev.* Victory crowning the Emperor, &c. Trajan, 3, *rev.* a Male Deity lifting up a female; *rev.* s.p.q.r., &c., the Port of Messina (as Plutarch), or of Ancona, which Trajan constructed, as likewise the arch; *rev.* s.p., &c., the Circus, *rare*; *all are in very fair preservation* - - 8 Whelan
- 2 2 " 121 Domitian, 2, *rev.* s.c., Emperor standing by a recumbent river-god; *rev.* TR. P. COS. VII., &c, Rome standing to the left; *both well preserved and well patinated medals*. Trajan, 3, *rev.* Hope; *rev.* Abundance standing; *rev.* Emperor on horseback, riding over an enemy; *all are well preserved* 5 Webster
- 2 19 " 122 Domitian, *rev.* Emperor standing by a river-god, *poor*. Trajan, 4, *rev.* s.p.q.r., &c., Female resting on shields, &c., near a trophy; *rev.* s.p.q.r., &c., Arabia personified; *rev.* Victory crowning the Emperor; *rev.* ARMENIA. ET. MESOPOTAMIA., &c. Hadrian, *rev.* Neptune; *all fairly preserved* 6 Whelan
- / " 123 Nerva, 4, *rev.* Fortune standing; *rev.* FISCII., &c., a Palm-tree; *rev.* PLEBEI., &c., a Modius; *rev.* VEHICVLATIONE., &c., *well preserved and interesting coins*. Trajan, *rev.* REX. PARTHIS. DATVS. Hadrian, *rev.* CLEMENTIA. AVG., &c., *fine* 6 Curson
- 2 7 " 124 Trajan, *rev.* AQVA. TRAIANA., &c.; *rev.* s.p.q.r., &c., Emperor riding down an enemy; *both are very fine and desirable coins* - - 2 Webster

Cureton	125	Trajan, 2, rev. S.P.Q.R. OPTIMO. PRINCIPI. S.C., in a wreath; rev. same legend, Victory adding a buckler to a trophy; both are very fine coins. Hadrian, 4, varied	6	1	17	"
Burn	126	Trajan, 3, rev. ALIM. ITAL., &c., rare; two others, varied. Hadrian, 5, all ADVENTVI. types, of ASIÆ, ARABIÆ, HISPANIAE, ITALIÆ, and MAVRETANIAE; all fairly preserved—see Greppo's Work, 1842	8	1	7	"
Cureton	127	Hadrian, 6, varied, some fine	6	..	18	"
Bargue	128	Hadrian, obv. cuirassed Bust to the right, rev. DAC. PARTHICO., &c., fine, and beautifully patinated; obv. naked Bust, rev. COS. III., Emperor haranguing twelve or more figures, not in Mionnet, very rare	2	3	"	"
Cureton	129	Hadrian, rev. COS. III., Eagle, peacock, and owl, very fine, and very rare	1	6	12	6
Whelan	130	Trajan, 2, rev. the Circus, rare; rev. TR. POT. COS. IIII. P.P., Female seated to the left; both are very well preserved, but especially the latter medal. Hadrian, 4, varied, well preserved	6	"	19	"
Burn	131	Trajan, 3, varied. Hadrian, 5, rev. IOVI. CVSTODI., rare; rev. DISCIPLINA., Emperor followed by four soldiers, very scarce; rev. EXPED. AVG., Emperor on horseback; rev. Felicity standing, fine yellow metal; rev. HILARITAS, &c., a fine medal	8	1	5	"
Do -	132	Hadrian, obv. Bust to the right, rev. EXERC. HISPAN., Emperor haranguing four figures, fine, and apparently inedited	1	4	"	"
Cureton	133	Hadrian, obv. HADRIANVS. AVGVSTVS., laureate and draped Bust, to the left, rev. FELICITATI. AVG. COS. III. P.P.S.C, Gallery to the right, extra fine and rare in this state	1	3	7	"
Taylor	134	Hadrian, rev. the FORT. RED. &c. type, beautifully preserved and patinated	1	1	17	"
Whelan	135	Hadrian, 8, all varied, well preserved	8	1	10	"
Webster	136	Hadrian, 6, rev. RESTITVTORI. ORBIS. TERRARVM., HISPANIAE., ACHIAIAE., LIBERALITAS., &c., very rare; and two others; all these are very well preserved. Antoninus Pius, 2, rev. Pylar; rev. Quadriga	8	1	17	"
Whelan	137	Hadrian, 6, rev. MAVRETANIA., fine and a rare type in this condition; often found in the island of Sardinia; the other coins are varied, well preserved. Ant. Pius, 2, rev. CONSECRATIO., a Funeral Pile; rev. ANNONA. AVG. Sabina, 2	10	1	12	"



"	19"	138	Hadrian, <i>rev.</i> RELIQUA. VETERA., &c., a Roman Beadle burning deeds relating to debts, &c., <i>rare.</i> Sabina, <i>rev.</i> the Goddess of Love standing, <i>fine.</i> Antinöus, <i>rev.</i> the same as Mercury, and on horseback to the right, struck in Egypt, ( <i>as Zoëga</i> , pl. 9, but with L. K. A., instead of L. I. Θ.), <i>in very good condition, and very valuable</i> - - - 3 <i>Curt</i>
4	" "	139	Hadrian, 9, <i>all varied, some with very rare reverses, chiefly well preserved.</i> Sabina, <i>obv.</i> with the Matidia-style Head-dress, <i>rare and patinated, but not a very fine coin.</i> Ælius, 2, <i>rare.</i> 12 <i>Burn</i>
"	6"	140	Marciana, <i>rev.</i> the Carpentum type, <i>extra rare, but not very well preserved</i> - - - 1 <i>Webster</i>
"	7"	141	Sabina, <i>obv.</i> Head to the right, dressed in the Matidia style, <i>rev. s.c.,</i> Empress seated, with palladium and hasta pura, ( <i>not in Mionnet</i> ), <i>rare, and very fine</i> - - - 1 <i>Borrel</i>
2	6"	142	Ælius, <i>obv.</i> fine Bust to the right, <i>rev.</i> TR. POT. COS. II., and PANNONIA., s.c. in the field, between the Province personified by a female holding the standard, <i>a very rare and fine medal</i> 1 <i>Cureton</i>
1	10"	143	Ælius, <i>rev.</i> Hope. Ant. Pius, 10, <i>rev.</i> Quadriga to the right; <i>rev.</i> Quadriga to the left; <i>the others are also all varied.</i> Faustina sen., <i>obv.</i> veiled Head, <i>rev.</i> hexastyle Temple, &c., <i>rare</i> - - - 12 <i>Webster</i>
1	6"	144	Antoninus Pius, 4, <i>rev.</i> GENIO. SENATVS.; <i>rev.</i> HONORI., &c.; <i>rev.</i> IVNONI SOSPITAE., <i>very rare and fine coin;</i> <i>rev.</i> MONETA. AVG.; <i>all very desirable</i> - - - 4 <i>Do</i>
3	1"	145	Antoninus Pius, <i>obv.</i> beautiful Portrait to the right, <i>rev.</i> ITALIA. s.c., Italy seated on a starred globe, to the left, <i>extra fine, and valuable</i> - - - 1 <i>Do</i>
2	8"	146	Antoninus Pius, as before, but the globe on reverse is without stars, <i>equally fine and valuable</i> - - - 1 <i>Do</i>
1	13"	147	Antoninus Pius, 6, <i>all varied, some fine.</i> Faustina sen., 4, <i>well preserved</i> - - - 10 <i>Whelan</i>

*End of the First Day's Sale.*



## SECOND DAY'S SALE.

## ROMAN LARGE BRASS. (CONTINUED.)

LOT					
Burn	148	Antoninus Pius, 8, <i>some rare and fine</i> . Faustina sen., 4, <i>rev.</i> AETERNITAS., Biga with elephants, to the left; <i>rev.</i> AVGVSTA.; <i>rev.</i> Throne, peacock, &c.; <i>rev.</i> Biga to the right, drawn by elephants; <i>all well preserved</i> - 12 / 19 "			
Do	149	Ant. Pius, 6. Faustina sen., 4, <i>rev.</i> Biga drawn by lions, <i>rare</i> , &c. Aurelius, 2, <i>both rare</i> - 12 / 9 "			
Webster	150	Ant. Pius; <i>rev.</i> Aurelius; <i>rev.</i> Wolf and twins; <i>rev.</i> the <i>Flavus</i> Tiber; <i>rev.</i> Piety between two children, <i>a very finely patinated coin; all desirable</i> - 4 .. 12 "			
Do	151	Ant. Pius, <i>all different reverses, some are in very excellent preservation</i> - 12 / 11 "			
Whelan	152	Ant. Pius, <i>obv.</i> laureate Head to the right, <i>rev.</i> s.c., Emperor and his adopted Son Aurelius on curule chairs, placed on an estrade, with lictors attending them, <i>unpublished, and fairly preserved</i> - 1 " 3 6			
*** A similar type in the Campana collection produced £3.					
Cureton	153	Ant. Pius, <i>rev.</i> s.c., Sow and numerous piglets, <i>very fine and rare in such condition</i> - 1 4 " "			
Webster	154	Ant. Pius, 2, <i>rev.</i> Thunderbolt; <i>rev.</i> octostyle Temple. Faustina sen., 2, <i>varied</i> . Aurelius, 2, <i>rev.</i> Head of Antonine; <i>rev.</i> CONSECRATIO., Eagle on a globe, <i>very fine</i> - 6 / 9 "			
Do	155	Aurelius, <i>rev.</i> CONCORD., &c., the two Emperors joining hands, <i>very fine; SALVTI., &amp;c.; both are very beautifully patinated</i> 2 / 2 "			
Do	156	Aurelius, 6, <i>all varied, fine</i> . Faustina jun., 2, <i>rev.</i> AETERNITAS, Female standing; <i>rev.</i> Biga of elephants; both have <i>obv.</i> veiled Heads, <i>well preserved</i> - 8 / 10 "			
Cureton	157	Aurelius, 5. Faustina jun., 5, <i>varied, as usual; chiefly very well preserved</i> - 10 / 1 "			
Do	158	Aurelius, 8. Faustina jun., 5, <i>rev.</i> CONSECRATIO., Peacock with spread tail, to the left, <i>very fine, &amp;c.</i> - 13 / 9 "			
Webster	159	Aurelius, 11. Faustina sen., <i>obv.</i> veiled Head, <i>rev.</i> Eternity standing; <i>all are well preserved medals</i> - 12 / 16 "			

3	"	"	160 Aurelius, 3, <i>rev.</i> TR. POT. III. COS. II., and PIETAS. in the <i>exergue</i> , Female, with a child standing at her feet; <i>rev.</i> TR. POT. XI., &c., Emperor between four ensigns; <i>rev.</i> TR. POT. XIX., &c., Female, with horn of abundance and caducæus; <i>all very fine</i> - - - 3	Cureton
2	6	"	161 Faustina jun., 2, <i>rev.</i> VENVS. FELIX.; <i>rev.</i> SALVTI. AVGVSTAE., the Empress is seated on both these coins, of <i>very fine yellow brass, and very fine</i> - - - 2	Whelan
1	8	"	162 Aurelius, <i>all varied, in fair preservation</i> - - - 15	Burn
1	17	"	163 Faustina jun., 8; Verus, 2; Lucilla, 2; <i>chiefly very well preserved</i> - - - 12	Edward
2	18	"	164 Faustina jun., 4; Verus, 4; Lucilla, <i>rev.</i> Venus; Commodus, 3; <i>well preserved coins</i> - - - 12	Webster
1	7	"	165 Verus, 6; Lucilla; Commodus, 9; <i>all varied, some well preserved</i> - - - 16	Whelan
1	13	"	166 Faustina jun., <i>rev.</i> Cybele seated between two lions. Verus, 2, <i>rev.</i> Emperor and others on an estrade; <i>rev.</i> Victory; <i>both very fine</i> - - - 3	De
1	"	"	167 Verus, 5. Lucilla, <i>rev.</i> FECVNDITAS., &c. Commodus, 6, <i>rev.</i> MATRI. DEVM., &c., Cybele seated on a lion, running to the right; <i>rev.</i> Hercules, &c.; <i>rev.</i> Quadriga; <i>rev.</i> two Caduceus, &c.; <i>chiefly well preserved</i> - - - 12	Burn
1	9	"	168 Lucilla, <i>rev.</i> the PIETAS. type. Commodus, 2, <i>rev.</i> Quadriga; <i>rev.</i> Female, with horn of abundance and caduceus, a star in the field; <i>all very fine</i> - - - 3	Taylor
1	8	"	169 Lucilla. Commodus, 3, <i>rev.</i> TEMPORVM. FELICITAS., &c., the Four Seasons, <i>very rare</i> ; <i>rev.</i> a Victory with shields; <i>rev.</i> the Three Monetæ - - - 4	
17	"	"	170 Commodus, 8. Crispina. Didius Julianus, <i>rev.</i> Concord standing, <i>rare</i> ; <i>all fairly preserved</i> - - - 10	Whelan
18	"	"	171 Crispina. Didius Julianus, <i>rev.</i> RECTOR. ORBIS., <i>rare</i> ; <i>both well preserved</i> - - - 2	Cureton
17	"	"	172 Crispina. Didius Julianus, <i>rev.</i> Fortune, <i>rare</i> ; <i>both well preserved</i> - - - 2	Webster
4	"	"	173 Crispina. Pertinax, <i>rev.</i> the Equity standing type, as in Mionnet, <i>very rare, and well preserved</i> - - - 2	Whelan
2	"	"	174 Pertinax, <i>rev.</i> the LAETITIA. TEMPORVM. type, <i>rare, and very fairly preserved</i> - - - 1	Edward
6	"	"	175 Pertinax, <i>rev.</i> the Emperor sacrificing, <i>rare, and in fair condition</i> - - - 1	Whelan



Whelan	176	Manlia Scantilla, rev. IVNO. REGINA., <i>extra rare</i>	-	1	3	"
Webster	177	Didia Clara, rev. the rare and only type known of HILAR. TEM- POR., <i>a desirable and valuable medal</i>	-	1	8	"
Whelan	178	Albinus, rev. CONCORDIA.; Severus, 6; Domna, 2; Caracalla, 3; <i>all varied, some are very well preserved</i>	-	12	17	"
De	179	Albinus, rev. Fortune seated, &c. Severus, 6. Domna, 2, rev. Cybele seated between lions; rev. IVNONI. LVCINAE. Caracalla, 3; <i>chiefly well preserved</i>	-	12	15	"
Cunton	180	Albinus, rev. FELICITAS., &c. Severus, 3, <i>very fine</i> . Cara- calla, 5, <i>some rare types</i>	-	9	5	"
Webster	181	Severus, 2, <i>Colonial</i> , rev. Emperor on horseback; rev. bearded Deity. Domna, 2, rev. MAT. AVGG., &c.; rev. Venus-victrix type, (reads DOMNA. on obv.). Caracalla, rev. Soldier hold- ing a small Victory, &c. Elagabalus, rev. Emperor in a quadriga to the left, star above; <i>the four last are very fine</i>	6	5	"	"
De	182	Caracalla, rev. P.M. TR. P. XVI., &c., View of the Roman Circus, obelisk, &c., <i>very rare, and rather fine</i>	-	1	3	6
Burns	183	Geta, obv. Bust to the right, rev. the VICTORIA. AVGVSTORVM. type, (as in Mionnet), <i>the rarest of his first brass medals,</i> <i>fairly preserved, and very valuable</i>	-	1	10	"
Webster	184	Geta; rev. the two Brothers, and a priest with flute, &c., before a tripod, <i>very fine</i> . Macrinus, rev. SALVS. PVBLICA., <i>rare,</i> <i>and fairly preserved</i>	-	2	19	"
De	185	Geta, rev. as before, <i>equally fine</i> . Diadumenian, rev. Emperor, with spear and standard, two more standards to his left, <i>rare,</i> <i>and fairly preserved</i> . Elagabalus, 2, rev. the Sun; rev. Em- peror as Hercules; <i>both are well preserved</i>	-	4	3	3
Bergne	186	Elagabalus, rev. LIBERALITAS. AVGVSTI., <i>very fine</i> . Paula, rev. the CONCORDIA type, <i>very rare, but not fine</i> . Maesa, rev. PIETAS. AVG., <i>fine</i>	-	3	3	9
Whelan	187	Elagabalus, rev. Emperor sacrificing, <i>a beautifully patinated coin</i> . Aquila Severa, rev. the CONCORDIA type, <i>very rare</i> . Soæmias, rev. VENVS. CELESTIS., <i>very fine</i>	-	3	3	19
Cunton	188	Elagabalus, 2; Mæsa, 2, <i>rare</i> ; Alexander Severus, 3; Mamæa, 2; Orbiana, rev. CONCORDIA. AVGVSTORVM., <i>rare</i> ; <i>all well</i> <i>preserved</i>	-	10	1	"
Whelan	189	Alexander Severus, 6; Mamæa, 3; Maximinus, 5; <i>all varied,</i> <i>and well preserved</i>	-	14	2	10
Burns	190	Alex. Severus, obv. has the Modenese Eaglet, in silver, rev. Hope, <i>very fine</i> . Orbiana, obv. a lovely Portrait, rev. Concord seated, <i>rare, and very fine</i>	-	2	2	3

1	1	"	191	Alex. Severus, 6. <i>Mamæa</i> , <i>rev.</i> FECVNDITAS., &c. Maximinus, 2. Maximus, <i>rev.</i> Emperor, &c., two standards behind him, <i>all are well preserved</i>	10	Whelan
6	"	"	192	Alex. Severus, 3. Paulina, <i>rev.</i> Peacock carrying the old Empress to Olympus, <i>rare</i>	4	Burton
5	"	"	193	Maximus, 2, <i>obv.</i> C. IVL. VERVS. MAXIMVS. CAES., <i>rev.</i> Sacrificial Implements; <i>obv.</i> MAXIMVS. CAES. GERM., <i>rev.</i> PRINCIPI. IVVENTVTIS.; <i>both are very well preserved, and rare</i>	2	Cureton
1	11	"	194	Maximus, <i>rev.</i> PIETAS. AVG., <i>very fine.</i> Pupienus, <i>rev.</i> LIBERALITAS., &c., various figures seated on an estrade, &c.; <i>the rarest type; well preserved</i>	2	Webster
1	16	"	195	Maximus, as in the last lot, <i>very fine, with a most beautiful light green patina.</i> Pupienus, <i>rev.</i> togated Figure, holding up the olive branch in token of peace, <i>a well preserved coin</i>	2	Cureton
2	14	"	196	Gordian Afr. sen., <i>rev.</i> VICTORIA. AVGG., Victory to the left, <i>very fine, and very rare</i>	1	Webster
2	12	"	197	Gordian Afr. sen., similar type, <i>fine, and very rare</i>	1	Borck
	12	"	198	Gordian Afr. sen., <i>rev.</i> the SECVRITAS. AVGG. type, <i>a well preserved and very scarce medal</i>	1	Webster
	9	"	199	Gordian Afr. jun., <i>rev.</i> ROMAE. AETERNAE., <i>well preserved, and very rare</i>	1	Edwards
5	5	"	200	Gordian Afr. jun. <i>rev.</i> as the last, <i>extremely fine, with a beautiful patina, and very valuable</i>	1	Webster
	10	"	201	Gordian Afr. jun., <i>rev.</i> the PROVIDENTIA. AVGG. type, <i>well preserved, and scarce</i>	1	Edwards
	2	"	202	Gordian Afr. jun., <i>rev.</i> as before, <i>but not quite so well preserved</i>	1	Do
1	3	"	203	Balbinus, 2, <i>rev.</i> LIBERALITAS. AVGVSTORVM., Liberty standing; <i>rev.</i> CONCORDIA. AVGG. Pupienus, 2, <i>rev.</i> the same types of Liberty and Concord; <i>all well preserved</i>	4	Whelan
"	13	"	204	Balbinus, 3, <i>rev.</i> P. M. TR. &c.; <i>rev.</i> PROVIDENTIA., &c., VICTORIA., &c. Pupienus, <i>rev.</i> Victory. Gordian III, 6; <i>all well preserved medals</i>	10	Do
1	9	"	205	Balbinus, <i>rev.</i> Female with caducæus and hasta pura, P. M. TR., &c. ( <i>not in Mionnet</i> ); Pupienus, 3; Gordian III, 6; <i>well preserved</i>	10	Do
2	"	"	206	Gordian III, 5; Philip I, 5; <i>all with fine patina, and very desirable</i>	10	Do
17	"	"	207	Philip I, 6; Otacilia, 2; Philip II, 4; <i>all well preserved medals</i>	12	Do
11	"	"	208	Philip I, 7; Otacilia, 2; Philip II, 2; Trajan Decius, <i>rev.</i> the PANNONIA type of two females, &c.; <i>all well preserved</i>	12	Whelan



Lancaster	209 Philip I, 2, <i>rev.</i> MILLIARIVM. SAECVLVM., <i>rare</i> ; <i>rev.</i> SAECVLARES. AVGG. Otacilia, <i>rev.</i> SAECVLARES. AVGG., Hippopotamus to the right, <i>rare</i> ; <i>all are fine</i> - 3 / / "
Edwards	210 Trajan Decius, <i>Medallion</i> , <i>rev.</i> the FELICITAS. SAECVLI. type, <i>very finely preserved</i> - size 11 $\frac{3}{4}$ . 1 // "
Whitlam	211 Trajan Decius, 8, <i>some have rare reverses</i> . Etruscilla, <i>rev.</i> PVDICITIA. AVG., <i>a fine coin</i> . Herennius, 3, <i>rev.</i> Mercury, &c. - 12 // "
Lancaster	212 Trebonianus, 4; Trajan Decius, <i>rev.</i> Rome seated; Hostilian, 3; Herennius; Volusian, 5 - 14 // "
Webster	213 Æmilian, <i>rev.</i> VOTIS. DECENNALIBVS. S.C. in a garland, <i>fine and rare</i> ; Valerian, 3; Gallienus, 3; Mariniana, 2; Salomina, 2; Postumus; <i>some rare, and very well preserved</i> 12 2 10 "
Do.	214 Æmilian, <i>rev.</i> Emperor sacrificing; Valerian, 2; Gallienus, 3; Volusian, 2; Postumus, 4 - 12 10 "
Curt	215 <i>Miscellaneous</i> —a Contorniate, <i>rev.</i> Water Organ, &c. Colonial Imperial, 2, ( <i>one is a medallion, size 11</i> ). Cæsar, <i>rev.</i> DIVOS. IVLI, in a wreath. Hadrian, 2. Faustina jun., 2. Verus, <i>rev.</i> Armenia captive, seated, &c.; <i>all are very well preserved, and worthy of attention</i> - 10 .. 16 "
ROMAN IMPERIAL COINS, IN SILVER.	
Edwards	216 Pompey; Antony, 4; Cleopatra; Augustus, 20, <i>all varied</i> ; Tiberius, &c. - 30 / 6 "
Do.	217 Pompey; Augustus, 16; Tiberius, 2; Caligula, 2, <i>poor</i> ; Claudius, 2; Agrippina jun. - 24 16 "
Curt	218 Caligula, 2, <i>rev.</i> Lituus and Simpulum; <i>rev.</i> radiated Head of Augustus; <i>the latter is extra fine, and very rare</i> 2 / 15 "
Cureton	219 Claudius, 3, <i>rev.</i> Nero, beardless face, <i>rare</i> ; <i>rev.</i> Nemesis; <i>rev.</i> Prætorian Camp - 3 .. 17 "
Jovey -	220 Nero and Agrippina, <i>obv.</i> their Busts, face to face, <i>rev.</i> EX. S.C. in garland, &c., <i>very fine</i> ; Claudius, 2, <i>poor</i> 3 / 8 "
Cureton	221 Agrippina jun., <i>rev.</i> Claudius, <i>fine and rare</i> . Nero, 4, <i>rev.</i> DECVRGIO., <i>rare</i> . Galba, 2, <i>one obv.</i> Head resting on a globe, to the right, <i>very fine</i> . Otho, 2. Vitellius, <i>rev.</i> Concord seated - 10 2 12 "
222 Agrippina jun., <i>rev.</i> as in the last lot. Nero, 4, <i>one obv.</i> Heads, side by side, of the Emperor and his Mother; <i>rev.</i> Quadriga, with elephants, <i>fine</i> ; <i>rev.</i> IVPITER. CVSTOS., <i>very fine</i> ; <i>rev.</i> Victory, <i>Quinarii</i> - 5	

14 "	223	Nero, 6, <i>rev. EQVESTER. ORDO. &amp;c., fine ; rev. three Ensigns, very well preserved, &amp;c. Galba, 3, rev. HISPANIA, &amp;c., rare, and all three struck in Spain. Otho, rare</i>	10	Cureton
" 10 "	224	Galba, 4. Otho, 2, one <i>rev. VICTORIA. OTHONIS., fine. Vitellius, 2, very well preserved. Vespasian, 2, fine</i>	10	Whelan
2 11 "	225	Galba, 3. Otho, 4, one <i>rev. SECVRITAS. P. R., very fine. Vitellius, 3, rev. FIDES. EXERCITVVM.; rev. Tripod, &amp;c.; rev. LIBERTAS. PVBLICA.; all three very fine. Vespasian, 3. Titus, 3</i>	16	Do
" 15 "	226	Vitellius, 4 ; Vespasian, 6, <i>rather fine ; Titus, 4, fine</i>	14	Taylor
1 5 "	227	Vitellius, 3 ; Vespasian, 6 ; Titus, 6, <i>some rare and fine types ; Domitian, 3</i>	18	Borrel
13 "	228	Vespasian, <i>rev. IMP. XIX., a Man walking a goat, well preserved ; the rarest coin in silver of this Emperor. Titus, 2, rev. Anchor ; rev. Quadriga ; both very fine</i>	3	Curt
16 "	229	Vespasian, 8, <i>rev. IVDAEA. and others, well preserved ; Titus, 2 ; Domitian, 6</i>	16	Borrel
1 10 "	230	Vespasian, 8, <i>all fine ; two are of the Quinarius size. Titus, a Quinarius, rev. Victory, fine. Domitian, 3, all Quinarii, fine</i>	12	Mighting
1 13 "	231	Vespasian, 6, <i>rev. IVDAEA. DEVICTA, very rare ; rev. IVDAEA. ; rev. Emperor and Judæa, a palm-tree between them ; rev. Concord seated ; EPE. (Ephesus) in exergue, rare ; rev. AVGVSTAE. PACI. EPE. (Ephesus), rare ; rev. Heads of his two sons ; some fine</i>	6	Curt
1 10 "	232	Vespasian, 10, <i>some very fine and scarce ; Titus, 5, very well preserved ; Domitian, 5</i>	20	Borrel
16 "	233	Vespasian, 3. Titus, 2, <i>rev. ANNONA. AVG. ; rev. a Trophy, both fine. Nerva, 3, very fine</i>	8	Bark
2 2 "	234	Domitian, 3, <i>relating to the Secular games, as held by this Emperor ; types as No. 7, 8, 9 in Mionnet ; in the highest state of preservation, and very rare</i>	3	Jovey
1 " "	235	Domitian, <i>rev. LVD. SAEC. &amp;c. as No. 8, Mionnet, very well preserved ; Nerva, 3, rather fine ; Julia Titi, rev. VENVS. AVGVSTA., scarce, and well preserved</i>	5	Curt
2 10 "	236	Domitian, 6, <i>one a Quinarius ; Trajan, 6 ; Hadrian, 6, chiefly very fine</i>	18	Do-
1 2 "	237	Domitian, 8. Trajan, 4, <i>rev. DANVVIRVS., &amp;c., fine, and three Quinari. Hadrian, 2, rev. NILVS. ; rev. P. M. TR. P. COS. III., River-god seated to the left, both very fine</i>	14	Berqu



Borrell	238	Domitian, 6. Trajan, 4, <i>rev.</i> Sun ; <i>rev.</i> VIA. TRAIANA., &c. ; <i>rev.</i> Trajan's Pillar, and a Quinarius, <i>all very fine</i>	10	17	"
Curt	239	Domitia, <i>rev.</i> Infant on a globe, &c., <i>very rare, and in fair pre- servation.</i> Marciana, <i>rev.</i> CONSECRATIO., Eagle, <i>well pre- served, and very rare, though plated</i>	2	11	"
Taylor	240	Trajan, 8. Hadrian, 6, <i>rev.</i> ALEXANDRIA. ; <i>rev.</i> ASIA. ; <i>rev.</i> HISPANIA. ; <i>rev.</i> GERMANIA. ; <i>rev.</i> Liberality types, two va- rieties, <i>all very fine</i>	14	/ 18	"
Borrell	241	Trajan, 10. Hadrian, 4, <i>all Quinarii, fine.</i> 'Sabina, 2, <i>rev.</i> Pu- dicitia, <i>rev.</i> Concord seated	16	/ 2	"
Do -	242	Trajan, 8. Hadrian, 8. Sabina, 2, <i>one obv.</i> veiled Head, <i>rev.</i> PIETATI. AVG. ; <i>rev.</i> Venus Victrix standing. Ælius, 2, <i>rare</i>	20	/ "	"
Do -	243	Trajan, 4. Hadrian, 8, Sabina, 2, <i>rev.</i> Pudicitia standing ; <i>rev.</i> Concord ; <i>all very well preserved, some very fine</i>	14	17	"
Edwards	244	Marciana, <i>rev.</i> CONSECRATIO., Eagle, <i>fine and very scarce</i>	1	4	6
Borrell	245	Hadrian, 10, four are varieties of COS. III., a crescent and star, or stars ; two are varieties of RESTITVTORI. HISPANIAE. <i>rev.</i> Africa ; <i>rev.</i> Ægyptos, and two Quinarii ; <i>all very desi- rable medals.</i> Sabina, <i>rev.</i> the Goddess Juno standing. Ælius, <i>rev.</i> Concord seated ; <i>chiefly very fine</i>	12	/ 5	"
Do -	246	Hadrian, 10. Sabina. Ælius, <i>obv.</i> Head to the left, <i>very rare</i> ; <i>rev.</i> TR. POT. COS. II. Antoninus Pius, 4 ; <i>some are very fine</i>	16	/ 2	"
Do -	247	Hadrian, 5, <i>rev.</i> MONETA. AVG. <i>very fine</i> ; <i>rev.</i> RESTITVTORI. GALLIÆ, and three Quinarii. Ælius, 2, <i>rare, and very fine.</i> Antoninus Pius, 5	12	/ 3	"
Do -	248	Hadrian, 10 ; Ælius, 2, <i>rare</i> ; Ant. Pius, 6	18	13	"
Do -	249	Hadrian, 3 ; Ælius ; Ant. Pius, 12, <i>all varied</i>	16	18	"
Curt	250	Antoninus Pius, 6, <i>rev.</i> Head of Aurelius ; <i>rev.</i> Funeral pile (two varieties) ; <i>rev.</i> Italy seated ; <i>rev.</i> octostyle Temple ; <i>rev.</i> Antonine Pillar. Faustina senior, <i>obv.</i> veiled Head ; <i>rev.</i> Throne, peacock, &c. ; <i>all very fine coins</i>	7	/ 6	"
Borrell	251	Ant. Pius, 3, <i>rev.</i> Varieties of the Bust of Mark Aurelius ; Faustina senior, 9 ; <i>all very fine</i>	12	/ 11	"
Do -	252	Ant. Pius, 7 ; Faustina senior, 7 ; Aurelius, 4	18	12	"
Bergne	253	Ant. Pius, 5 ; Faustina sen. 6 ; Aurelius, 7 ; <i>some fine</i>	18	/ 7	"
Borrell	254	Faustina senior, 6. Aurelius, 9. Faustina junior, 3 ; <i>rev.</i> Pea- cock ; <i>rev.</i> Throne ; <i>obv.</i> veiled Head ; <i>rev.</i> Pile ; <i>these three are extremely fine</i>	18	/ P	"



2	"	255 Aurelius, 9; Faustina junior, 7, <i>these last are fine</i>	16	Borrell
16	"	256 Faustina junior, 8. Verus, 4, <i>fine</i> . Commodus, 6. Lucilla, 2, <i>rev. Diana; rev. Juno; both are very fine</i>	20	Do
/	//	" 257 Faustina junior, 4. Verus, 4. Commodus, 4. Lucilla, 2, <i>rev. Juno seated; rev. LAETITIA., both very fine</i> . Albinus, <i>rev. two Hands supporting the Roman Eagle, fine</i> . Crispina, 2, <i>rev. VENVS. FELIX.; rev. JUNO.; both are fine</i>	17	Do
16	"	258 Verus, 5; Lucilla, 3; Commodus, 6; Crispina, 4; Albinus, 2; <i>some are very well preserved</i>	20	Do
19	"	259 Lucilla, 3; Commodus, 6; Albinus, 3, <i>rare</i> ; Severus, 9; <i>all are varied</i>	21	Do
1	3	" 260 Lucilla; Albinus, 2; Severus, 12; Donna, 3, <i>two are Grand Moduli, and one Quinarius (rev. IVNO.); very fine</i>	18	Curt
1	19	" 261 Pertinax, <i>rev. OPI. DIVIN., &amp;c., Female seated, very fine and rare</i>	1	Curt
2	2	" 262 Pertinax, <i>rev. VOT. DECEN., &amp;c., togated Figure performing a sacrifice, very fine, and very rare</i>	1	Borrell
16	"	263 Didius Julianus; <i>rev. CONCORD. MILIT., Female holding two military ensigns, very well preserved, and scarce</i>	1	Do
5	"	264 Manlia Scantilla, <i>rev. the usual, but very rare type of Juno and peacock, IVNO. REGINA., highly preserved, and valuable</i>	1	Curt
4	//	" 265 Pescennius Niger, <i>rev. IVSTITIA. AVG. (and not AVGVSTI. as in Mionnet), extra rare, and fine</i>	1	Webster
//	"	266 Severus, 4, <i>one rev. Domna, very rare</i> ; Domna, 8; Caracalla, 6; <i>all well preserved</i>	18	Edward
/	/	" 267 Severus, 4, <i>rev. Emperor on horseback, attended by a foot-soldier; rev. MONETA. AVGG.; rev. Elephant, MVNIFICENTIA. AVG.; rev. VICT. PART. MAX.</i> Domna, 5. Caracalla, <i>rev Emperor and High Priest at the altar, and an attendant in the act of slaying a victim, VOTA. SOLVT. DEC. COS. III., rare; all ten are extra fine and valuable coins</i>	24	Curt
16	"	268 Severus, 8; Domna, 6; Caracalla, 5; Plautilla, 4; Geta, <i>rev. Castor; some very fine</i>	24	Edward
12	"	269 Severus, 5; Domna, 2; Caracalla, 5; Plautilla, 2; Geta, 3; Macrinus, <i>of a large size; chiefly very fine, some have rare reverses</i>	18	Curt
12	"	270 Severus, 4; Caracalla, 4, <i>large sizes</i> ; Plautilla, 2; Geta, 6; Macrinus, 2; <i>chiefly fine</i>	18	Edward
		271 Julia Domna, <i>rev. PVDICITIA., the Empress, full-faced, seated, extra rare, and fine</i> . Caracalla, 2, <i>rev. MONETA. AVG.; rev.</i>		

		DESTINATO. IMPERAT. Geta, 4, <i>rev.</i> VICTORIAE. BRIT., <i>rare</i> ; <i>rev.</i> PRINC. IVVENTVTIS.; <i>rev.</i> VICT. AETERN.; <i>rev.</i> SECVRIT. IMPERII.; <i>all extra fine valuable coins</i> 7		
Edwards	272	Caracalla, 8; Plautilla; Macrinus, 2; Diadumenian, <i>rev.</i> SPES. PVBLICA., <i>rare</i> ; <i>chiefly very well preserved</i> 12	12	"
Curt	273	Caracalla, 5. Macrinus, 2, <i>rev.</i> VICTORIA PARTHICA., <i>rare.</i> <i>rev.</i> Emperor seated; <i>both are very fine.</i> Diadumenian, <i>rev.</i> Emperor, three standards, &c., <i>rare, and well preserved</i> 8	17	"
Curt	274	Macrinus, 3; Diadumenian, <i>rev.</i> type as before, <i>rare</i> ; <i>these are</i> <i>very well preserved</i> - - 4	/	" "
Do -	275	Macrinus, 2; Elagabalus, 6; Caracalla, 5; Geta, 2; Paula, 2; Severa, <i>rare, but poor</i> ; Soæmias; Mæsa, <i>large size, well</i> <i>preserved</i> - - -	"	" "
Edwards	276	Macrinus, 2; Elagabalus, 2, <i>large size</i> ; Paula, 2; Severa; Soæmias; Mæsa, <i>large size</i> ; Alexander Severus, 4; Or- biana, <i>rev.</i> Concord, <i>rare</i> ; Maximus, 3; <i>all very well pre-</i> <i>served</i> - - - 17	/	" "
Curt	277	Macrinus, 2; Elagabalus, 5; Paula, <i>rev.</i> Concord seated; So- æmias; Mæsa; Alexander Severus, 5; Orbiana, <i>rare, but in</i> <i>middling state of preservation</i> ; Mamæa, 6; <i>some are very</i> <i>fine</i> - - - 22	11	"
Curt	278	Elagabalus, 4. Paula. Soæmias. Mæsa, 2, <i>one obv.</i> a hand- some portrait, <i>very unusual</i> ; <i>rev.</i> IVNO. Another, a Quina- rius; <i>rev.</i> SAECVLI. FELICITAS., <i>very rare</i> ; <i>all very fine</i> 8	14	"
Do -	279	Soæmias; Mæsa, 2; Alex. Severus, 6, <i>very fine</i> ; Mamæa; Maximinus, 3; Balbinus; Pupienus; Maximus, <i>rare</i> ; <i>chiefly</i> <i>very well preserved</i> - - - 16	17	"
Whelan	280	Mæsa, <i>rev.</i> CONSECRATIO., Funeral Pile. Alex. Severus, <i>rev.</i> ANNO. AVG., a Quinarius, <i>both these coins are very rare,</i> <i>but they are unfortunately broken.</i> Balbinus, <i>large size.</i> Pupienus, <i>large size, both these are fine and rare.</i> Maximus, <i>rev.</i> Sacrificial Implements, <i>fine and scarce</i> 5	18	"
Edwards	281	Alexander Sev., <i>rev.</i> VIRTVS. AVG.. military figure standing, <i>a</i> <i>fine and very rare Quinarius.</i> Mamæa, 2, <i>rev.</i> Vesta standing; <i>rev.</i> FECVND. AVGVSTAE. Balbinus. Pupienus ( <i>both large</i> <i>sizes</i> ). Gordian III, 2. Philip I, 3, <i>rev.</i> two Horsemen; <i>rev.</i> Wolf and Twins; <i>rev.</i> Lion. Otacilia, <i>rev.</i> Hippopotamus. Philip II, <i>rev.</i> Sacrificial Utensils; <i>all fine, some rare</i> 12	"	16 "
Webster	282	Paulina, <i>rev.</i> CONSECRATIO., Empress on the peacock, <i>very fine,</i> <i>and very scarce.</i> Alex. Severus, 3 - - 4	3	6 "



16	"	283 Alex. Severus, <i>rev.</i> IOVI. VLTORI., Jupiter seated. Maximus, <i>rev.</i> Emperor, two standards at his left, <i>rare</i> . Pupienus, <i>rev.</i> PAX. PVYLICA.; <i>all very fine</i> - 3 <i>Curton</i>
5	"	284 Gordian Africanus sen., <i>rev.</i> P.M. TR. P., &c., <i>rare, but not very fine</i> . Pupienus, <i>rev.</i> Female standing, with hasta and caduceus, <i>fine and rare</i> - 2 <i>Edwards</i>
6	"	285 Gordian III, 7; Philip I, 6; Otacilia, 2; Philip II, 3; Etruscilla, 2; Herennius, 2; Hostilian, <i>rev.</i> Warrior to the right; <i>chiefly fine</i> - 23 <i>Do</i>
5	"	286 Gordian III, 7; Philip I, 7; Otacilia; Philip II, 3; Trajan Decius, 4; Etruscilla, 3; <i>all well preserved</i> - 25 <i>Do</i>
5	"	287 Trajan Decius, 7; Herennius, 5; Treb. Gallus, 5; Volusian, <i>a Quinarius, rare</i> ; Gallienus, 3; <i>some very fine</i> - 22 <i>Curton</i>
10	"	288 Trebonianus Gallus, <i>a Quinarius, rev.</i> FELICITAS. PVBLICA., <i>very rare, and very fine</i> - 1 <i>Curt</i>
1	11	289 Treb. Gallus, 3. Volusian, <i>rev.</i> IVNO. MARTIALI., <i>very fine</i> . Valerian, 2, <i>rev.</i> RESTITVTOR. ORIENTIS., <i>rare, and one is a Quinarius</i> ; <i>rev.</i> ORIENS. AVG., <i>very rare, and fine</i> . Saloninus, <i>a Quinarius, rev.</i> the Emperor holding two ensigns, PRINCIPI., &c., <i>fine and rare</i> . Æmilian, <i>rev.</i> MARTI. PACIF., <i>fine</i> 8 <i>Do</i>
7	"	290 Volusian, 6; Æmilian, 2; Valerian, 3; Saloninus, <i>rev.</i> Sacrificial Instruments; Gallienus, <i>a Quinarius, rare</i> ; Salonina, 3, <i>rev.</i> Emperor and Empress, wreath between them, CONCORDIA. AVGG., <i>one is a Quinarius</i> ; <i>rev.</i> Vesta seated, <i>rare, and very fine</i> - 16 <i>Burton</i>
5	"	291 Æmilian, 2; Valerian, 3; Gallienus, 4; Salonina, 2; Mariniana, 2; Saloninus, 3; Postumus, 2; Marius, 2; Victorinus, 2; Aurelian; Tacitus; Probus, <i>a Quinarius</i> ; <i>all in very fair preservation</i> - 25 <i>Edwards</i>
10	"	292 Æmilian, 2; Valerian, 4; Gallienus, 6; Salonina, 2; Mariniana; Saloninus, 3; Postumus, 2; Nigrinianus ( <i>small brass</i> ); <i>very rare, and fairly preserved</i> - 21 <i>Webster</i>
11	"	293 Gallienus, 7; Salonina; Mariniana; Saloninus, 4; Postumus, 2; Diocletian, 3; Licinius, 3; Gratianus; Constantius I; Constantius II, <i>fine</i> - 24 <i>Edwards</i>
15	"	294 Constantius I, <i>rev.</i> PROVIDENTIAE. AVGG., four turreted Tower, with gates open, <i>rare, and fine</i> . Valens, 3. Honorius, 2. Gordian III, <i>a Quinarius, mounted in a silver rim, poor</i> . Anastasius, <i>rev.</i> THEODORICVS., in monogram. Theodahatus. Arcadius, 2. Justinianus, <i>rev.</i> Athalaricus. Phocas, <i>rev.</i> ΦΚ., <i>Curt</i>

	rare. Justinus. Heraclius II, rev. Gregoria and the infant		
	Constans II, a very rare Quinarius, well preserved	15	
Curt	295 Galla Placidia, Quinarius, slightly varied from the first type of		
	Mionnet, and R.V.P.S. as exergue; very rare, and fine	1	13 "
Borrell	296 Miscellaneous—Alexandrian coins of Poppeia, rev. Nero, 3,		
	&c. Matidia, very rare, but poor. Nero, in lead, antique.		
	Venetian Ducat. Uncertain Byzantine, in copper. Titus,		
	rev. Eagle, restored by Gallienus, or later, &c.	15	10 "

## THIRD DAY'S SALE.

### IMPERIAL SMALL BRASS, &c.

#### LOT

Curt	297 Augustus; Nero; Vespasian, &c.; some are rare, and very		
	well preserved	48	1 7 "
Webster	298 Domitian; Trajan; Hadrian, &c.; as before	38	11 "
	299 Antoninus Pius; Severus; Caracalla; Alexander Severus;		
	Maximus, rare; Trajan Decius; Valerian, a Byzantine lead,		
	&c.; as before	56	
Whelan	300 Marius, 2. Julian II, types of Isis, rare. Antoninus, obv.		
	Head to the right, ANTΩ., rev. KONEI., Staff of Æscu-		
	lapius, very fine, and rare, size 3. Quintillus. Romulus, 2.		
	Abdgarus, various First Brass Roman	32	2 6 "
Burn	301 Maximian; Probus; Diocletian; Carus; Maxentius; Aurelian;		
	Constantinus Magnus; Constantius II, &c.	100	14 "
Doubleday	302 Maximian; Probus, &c.; very similar	100	10 "
Burn	303 Maximian, &c.; as before	100	11 "
Webster	304 Licinius I; Licinius II; Constantine II; Severina; Magnentius;		
	Honorius; Julian II; Macrinus; Valeria; Numerian; Valens;		
	Claudius; Florianus; Justin I; Gratianus; Aurelian, rev.		
	Vabahalatus, fine, &c.	100	1 2 "
Do	305 Very similar, and including Romulus, 3; Delmatius; Carausius;		
	Allectus; Romulus; Johannes-Zimisces; Constantine X, and		
	other Byzantine coins; some are scarce, and very well pre-		
	served	80	1 10 "



## ROMAN MIDDLE BRASS.

\*\*\* This Series is, in general, very finely preserved.

P	"	306	Julius, 3; Augustus, 6, <i>all varied, as in every lot</i> ; Livia, 3, <i>rev. PIETAS. SALVS. AVGVSTA., and IVSTITIA. types; well preserved</i>	-	-	12	Webster
/	/	"	307	Augustus, 7; Agrippa, <i>rev. Neptune</i> ; Lucius Cæsar, <i>very rare</i> ; Tiberius, 2; Caligula; <i>chiefly very fine</i>	-	12	Curt
P	"	308	Augustus, 5; Agrippa; Livia; Tiberius, 2; Drusus junior, 2; Antonia; Germanicus, 2; Caligula	-	-	15	Webster
/	4	"	309	Augustus, 8, <i>not fine</i> ; Tiberius, 3; Drusus junior; Antonia; Germanicus; Nero and Drusus; Claudius, 2; Nero, <i>rev. MAC. AVG.</i>	-	18	Do
/	"	"	310	Tiberius, 5; Germanicus, 2; Nero and Drusus; Claudius, <i>very fine</i> ; Nero, 3, <i>rev. MAC. AVG., very fine, &amp;c.</i>	-	12	Webster
/	17	"	311	Tiberius, 3; Germanicus, 2; Nero 5, <i>rev. Temple of Janus, very fine, &amp;c.</i> ; Claudius, 2; Caligula; Poppaea, <i>extra rare</i> ; Galba, 2	-	16	Do
/	3	"	312	Nero 3; Galba, 4; Vespasian, 4; Titus, 3, <i>rev. VICTORIA. NAVALIS.</i> ; Vitellius, 2, <i>rare</i>	-	16	Webster
/	P	"	313	Nero; Galba, 5; Vitellius, <i>rev. Concord seated, rare</i> ; Vespasian 4; Titus 4	-	15	Do
/	14	"	314	Vespasian, 6, <i>rev. IVDAEA. CAPTA., &amp;c.</i> ; Titus, 6; Julia Titi, 2, <i>varied and rare</i> ; Domitian, 4	-	18	Curt
/	18	"	315	Vespasian, 7; Titus, 2; Nerva, 3; Domitian, 5; Trajan	-	18	Do
/	14	"	316	Domitian, 6; Nerva; Trajan, 6; Plotina, <i>very rare, but poor</i> ; Hadrian, 6, <i>very interesting, and fine rev.</i>	-	20	Webster
/	-	"	317	Domitian, 4; Nerva; Trajan, 5; Hadrian, 5; Sabina, 2; Ælius, 2; Antoninus, 3	-	22	Do
/	16	"	318	Domitian, 3; Nerva; Trajan, 4; Hadrian, 3; Sabina, 2; Ælius 2; Antoninus, 3, <i>one rev. Aurelius</i>	-	18	Webster
/	14	"	319	Trajan, 3; Hadrian, 4; Sabina, 2; Ælius; Antoninus, 3; Faustina sen., 3; Aurelius, 3; Faustina jun., 2	-	21	Do
/	13	"	320	Trajan, 2; Hadrian, 2; Sabina, 2; Antoninus, 2; Faustina sen., 2; Aurelius 2; Faustina jun., 2; Commodus, 2; Lucilla, 2; Lucius Verus, 2	-	20	Webster
/	13	"	320*	Similar, <i>two of each (Sabina excepted), all varied as before</i>	-	18	Do
/	12	"	321	Trajan, 4; Hadrian, 4; Antoninus, 4; Faustina sen., 4; Aurelius, 2; Faustina jun., 2; Commodus, 2	-	22	Webster

Whelan	322	Trajan, 4; Hadrian, 4; Antoninus, 3; Faustina sen., 3; Aurelius, 2; Faustina jun., 2; Commodus, 2; Verus, 2	22	10 "
Webster	323	Domitian, <i>rev. FIDEL. PVBLICAE.; rev. AETERNITATI. AVGVSTI.; rev. IOVI. CONSERVAT., very exquisitely preserved, especially the last coin.</i> Trajan, <i>rev. Warrior with victoriola, lance, and a captive Armenian kneeling at his feet; rev. same types, &amp;c. but no captive; rev. s.c. in wreath, &amp;c.; also very fine obverse patinated</i>	6	12 "
Bargue Whelan	324	Trajan, 7, <i>chiefly very fine</i> ; Hadrian, 2, one with Head of the Emperor on both sides, <i>extremely fine.</i> Sabina, <i>rev. PVDI-CITIA.</i> Antoninus, <i>rev. Mars visiting Rhea, a very desirable lot</i>	11	5 "
Webster	325	Hadrian, 6; Ant. Pius, 4; Faustina sen., 4; Aurelius, 4; Faustina jun., 3; Commodus, 2; Lucilla; <i>almost all very fine</i>	24	18 "
Whelan	326	Hadrian, 5; Anton. Pius, 5; Aurelius, 5; Faustina jun., 2; Commodus, 2; Crispina; Severus, 2; Albinus, 2, <i>rare</i>	24	15 "
Webster	327	Hadrian, 6; Anton. Pius, 4; Aurelius, 4; Commodus, 3; Crispina; Geta, 2; Macrinus, 2; Elagabalus, 2	24	13 "
	328	Hadrian, 7, <i>very fine</i> ; Ant. Pius, 5; Commodus, 4; Crispina; Verus, 2; Caracalla, 3; Albinus, <i>rare and fine</i> ; Domna, <i>rev. HILARITAS., very fine</i>	24	17 "
Bargue	329	Antoninus Pius, 4, <i>rev. TR. POT. COS. III., Janus resting on a spear; VOTA. SOL., &amp;c.; rev. BONO. EVENTVI.; rev. Hope personified.</i> Aurelius, 4. Commodus, 2. Crispina. Lucilla; <i>all very fine coins</i>	12	9 "
Cureton	330	Ant. Pius, 12; Verus, 6; Crispina; Commodus, 2; Aurelius, 3	24	11 "
Jo	331	Aurelius, 6; Commodus, 6; Crispina 2; Severus, 5; Domna, 4, <i>very fine</i> ; Elagabalus	24	10 "
Whelan	332	Aurelius, 9, <i>some very fine</i> ; Commodus, 6; Geta, 2; Macrinus, 3; Domna, 2, <i>fine</i> ; Caracalla, 2	24	7 "
Cureton	333	Pertinax, <i>very rare, but very poor</i> ; Did. Julianus, <i>similar</i> ; Julia Domna, 6; <i>all fine</i>	8	10 "
Do	334	Pertinax, 2, <i>as before</i> ; Caracalla, 6, <i>very fine</i> ; Plautilla; Geta, 3; Macrinus, 3; Elagabalus, 3; Alexander Severus, 4; Mæsa; Soæmias, <i>rev. VENVS. CAELESTIS., Goddess standing, rare, and very fine</i>	24	12 "
Do	335	Caracalla, 5; Macrinus, 3; Elagabalus, 3; Paula; Severa; Soæmias; Mæsa; Alexander Severus, 4; Orbiana, <i>rev. CONCORDIA. AVGVSTORVM., very fine and scarce</i>	20	2 " "



- / 9 " 336 Caracalla, 5; Elagabalus, 6; Paula; Alex. Severus, 4, *very fine*; Mamæa, 4, *very fine*; Maximinus, 3; Maximus, *rev.* Implements of Sacrifice, *rare and fine* - 24 *Cureto*
- " 17 " 337 Alexander Severus, 4; Mamæa; Orbiana; Maximinus, 2, *Colonial*; Pupienus; Gordian III, 6; Philip I, 3; Otacilia; Philip II, 3 - 22 *Webster*
- / 15 " 338 Alex. Severus, 7. Maximinus, 2. Gordian III, *rev.* Emperor with Victory in a quadriga, attended by soldiers, &c., *fine, and very rare*. Philip I, 4. Otacilia, *rev.* PIETAS. AVGVSTAE., Female standing to the left, *fine*. Trajan Decius, 3. Etruscilla. Herennius. Hostilian. Trebonianus. Volusian. Æmilian, *rev.* SPES. PVBLICA., *rare* - 24 *Cureto*
- 3 " " 339 Gordian III, 3, one has *rev.* Emperor seated, crowned by Victory, &c., *fine and scarce*. Otacilia, 3, one *obv.* Head to the left, *rare*; *rev.* CONCORDIA. AVGG.; *rev.* very similar; *rev.* SECVLARES. AVGG., *these obv. are all varied*; *very fine, deserving attention*. Trajan Decius, 2. Etruscilla. Volusian, Valerian, 2. Mariniana. Gallienus, 3, *fine*. Salonina, 2. Saloninus. Postumus, 2. Aurelian, *rev.* Severina - 22 *Do*
- 10 " 340 Various Emperors, Empresses, &c., some well preserved, and some scarce - 40 *Webster*
- / 12 " 341 BRONZES.—A Duck, *evidently antique, very well executed*. Youth holding a patera and horn of abundance, also *antique* - 2 *Whelan*
- 6 17 6 342 BRONZES.—Full-faced mask of a Bacchante, *antique*; *very beautifully patinated*. Head of a Griffin, *antique, very fine*. Handle of a vase, composed of two dolphins, supported by a mask of a "male" fury, *probably of cinque cento work, very gracefully executed* - 3 *Edwards*
- / 1 " 343 SCARABÆI, 2, both are antique Egyptian, and engraved beneath; sizes 18 and 19 $\frac{5}{10}$ . Four Egyptian deities, antique, in wax, *slightly injured, but rare* - 6 *Cureto*



## ANOTHER PROPERTY.

## ENGLISH AND FOREIGN MEDALS, IN BRONZE.

- 344 Dassier's Series of Medals of the Kings and Queens of England;  
a perfect set 35

\* \* This set is exceedingly fine, as also the medals in all the following lots.

- 345 Portugal; John V, *rev.* Ship, &c. Mary I. and Peter III;  
*rev.* on the Building of the Jesuits' Church, 1779. Naples;  
Ferdinand IV, *rev.* Nelson. Germany; Joseph I, *rev.* PRO-  
CEDENDO., &c. Great Britain, 2, George III, *rev.* Angel;  
An Horticultural Prize Medal for 1829 6

- 346 Sweden; Gustavus III, on his Assassination. Ireland, 2, Count  
Charlemont, on the Institution of the Dublin Society; *two*  
*varieties* (one oblong, *rev.* plain) by Mossopp; *rare*; see  
*Mahon's edition of Chesterfield's Letters*. Duke of Argyle, by  
*Dassier*. France; Francis II, *rev.* PAX. CVM. ANGLIS. 1560,  
&c. Louis XVIII, *rev.* the Equestrian Statue of Henry IV. 6

- 347 Switzerland, 3, Lefort, chief magistrate of Geneva, 1734, *rev.*  
Allegorical representation of the Canton, by *Dassier*. Lautrec,  
Ambassador to, and Conciliator of, Geneva, in May 1738,  
*rev.* FORTITVDO., &c. by *Dassier*. Fürst, Stauffacher, and  
Melchthal taking the Oath, Nov. 7, 1307, at Grutlin, near the  
Lake of Lucerne, *rev.* Banners of the actual Twenty-two Can-  
tons, with their different coat of arms. Prussia; Frederick  
the Great, on his accession to the throne, in 1740, *rev.* REX.  
NATVRAE. France; Montesquieu, by *Caunois*; Louis XVIII,  
2, *rev.* REGALIBVS., &c., Homage to Louis XVI, &c.; *rev.*  
the King giving the Constitution to France; FVNDAMENTA.,  
&c. . . . . 7

- 348 George III, 2, *rev.* St. Paul's, PAX., &c., 1802; *rev.* Cambridge  
Prize, Duke of Grafton, Chancellor, by *Kirk*, *rare*. George  
IV, by *Wyon*, *rev.* Brighton Pier. Leopold and Princess  
Charlotte, by *Halliday* 4

- 349 Duke of Cumberland, by *Yeo*, *rev.* PERDVELLIB., &c., 1746.  
George III, *rev.* Victory inscribing the victories of the Nile,  
Egypt, &c., on a pillar. Victoria and Prince Albert, by

Curton

Killing

Edwards

Burton

Killing

2 12 "

6 "

7 "

7 "

6 "

- Taylor, rev. Arms, &c., on their marriage, February 10, 1840, rare. George IV, obv. Head, by Mills, rev. PRO. REGE. DIMICO., the Champion on horseback. Louis XVIII, rev. on the Holy Alliance, REGNIS. EVROPAE., &c. Galois de la Tour, by Dupré, rev. DECERNÉ. PAR. L'ASSEMBLÉE., &c., 1788* - - 6 *Edwards*
- 0 "* 350 George III, 2, *rev. THE FIFTIETH YEAR, FROGMORE, gilt; rev. Angel, &c. Spain; Charles III, 1778, rev. Painting, Architecture, and Sculpture, allegorically represented. Cardinal Minister Fleury, 1736. Leopold and Joseph, oblong, rev. Eagles, &c. Gustavus III, on his Assassination, by Ankerström, 1792* - - 6 *Kellin*
- 0 "* 351 Lord Duncan. D'Alembert. Thomason-Vase. Charles X, 2, *varied. Masonic Medallion. William Pitt, gilt. Frederick the Great, rev. Battle of Rosbach* - 8 *Edwards*
- 5 "* 352 Prince Smolensko, 1813, *rev. VOTA. PVBLICA. Cardinal Ottoni. Charles III. of Spain, and all his Family, 1785. Sir Isaac Newton, by Croker, 1726. Abr. De Moir, by Dassier, rev. VTRIVSQVE., &c. William Pitt, by Webb, rev. PATRIAE., &c. Rev. J. Wilkinson, by Westwood, 1805. Charles X, rev. Coronation* - 8 *Burton*
- 4 0* 353 Wilberforce, by Webb, *rev. Slave Trade Abolished, 1807, &c., rare. Charles I, by Roettier, rev. Arm holding a Crown. William IV, rev. on the Passing of the Reform Bill, 1832, by Halliday. Montesquieu, by Dassier. Louis XVIII, rev. France offering him the Crown at Verona, 1795* 5 *Edwards*
- 5 "* 354 Cornwallis, *rev. Tippoo Saib's Children, &c. Oval Medal, of a Female, rev. plain. Medallion of the "Giovine Italia," 1844, rare. Alexander of Russia, by Wyon. Montreal Prize Medal. Charles IX. of France, rev. his Queen. Charles X, rev. Homage from the National Guard of Paris. Isaac Perrens, poor* - 8 *Burton*
- 5 "* 355 On the Peace of 1814, by Thomason, *obv. Heads of the four Kings, &c.; seven other English Medals* 8 *De*
- 3 6* 356 Medals of different countries - 8 *De*
- 3 "* 357 Paganini, &c., *all varied* - 10 *Whelan*
- 5 "* 358 Edward, brother of George Prince of Wales, *rev. Prince George, by Vere, scarce. Necker, &c.* - 12 *Gurebo*



## ANGLO-SAXON AND ENGLISH COINS, IN SILVER.

- Tindal* 359 Early Saxon, or Gaulish, 2, *both are fine and curious types, especially the largest* - sizes  $7\frac{3}{10}$  and  $5\frac{1}{10}$ .
- Burgred, King of Mercia, *obv.* helmeted Head to the right, BVRGR. M. ED. REX., *fine, very few known of this rare type; rev.* + BERNEA. HMONETA. (sic) - 3 / 4 "
- Webster* 360 Burgred, *rev.* BIORNOD. MONETA., *very fine, and of good silver.* Bury St. Edmunds, *obv.* SCEADMVNE. and AT. in monogram in centre, *rev.* a plain cross, and an inscription very difficult to make out, *a fine coin*
- Sicfried, *obv.* SICFREDVS. REX., ornamented Cross with crosslet at each extremity, *rev.* EBRAICE. CIVI. and a small cross in a circle, with three pellets in each angle; *from the Cuerdale trove, very fine, and scarcer than a year or two ago* 3 / 15 "
- Do* 361 Ethelvulf, Sole Monarch (837-856), *obv.* rude Head to the right, *rev.* + VERMVND. MONETA., *highly preserved and rare* 1 2 2 "
- \* \* \* From the Stainforth Cabinet.
- Do.* 362 Ethelbearht (860-866), *obv.* rude Bust, with bare Head, to the right, *rev.* ETHELGEARD. MONETA., *rare, and very fine.* 1 / 10 "
- \* \* \* From the Lockyer Collection.
- Careston* 363 Ethelred the First (867-872), *obv.* diademed Head to the right, *rev.* + DVNN. MONETA., *highly preserved, and scarce* 1 2 " "
- Tindal* 364 Alfred the Great (872-901), the Oxford type, *obv.* AELFRED. ORSNAFORDA., *rev.* BERNVALD. MO., *fine, and very valuable.* Uncertain, *obv.* two Angels, full-faced, &c., *fine, probably Danish?* - - 2 2 / "
- Do* 365 Alfred, *obv.* ELFRED. REX., cross in the centre, *rev.* EDELVINE. MO., *fine and scarce.*
- Eadweard the First (or the Elder, 901-925), *obv.* + EADVVEARD. REX., a Crosslet in the centre, *rev.* OIVIDDIVIOI. between three Crosses, and one as the *exergue*, with three pellets at the top of the *reverse, rare, and very fine* 2 / 6 "
- \* \* \* From the Duke of Devonshire's Collection.
- Do* 366 Athelstan (925-941), *obv.* + EDELSTAN. REX. TO. BRIT. and a Crosslet in the centre, *rev.* Crosslet and + BERMTCLMECROB. + *fine.* Eadweard I, *rev.* RAEGENOLF. MO., *fine and rare* 2 / 5 "
- Do* 367 Athelstan, *rev.* WILEBALD. MON.; the *obv.* of the other ends TO. BRIT., no Head, *rev.* REGNALD., &c.; struck at Norwich; *rare, and both well preserved* - 2 / " "



15 "	368 Eadmund (941-946), <i>obv.</i> a small Cross in the centre, <i>rev.</i> AC-TARDESMOT., three Crosses and two Stars, composed of seven dots each, <i>a very fine rare and clean coin</i> 1 <i>Inda</i>	
16 "	369 Eadmund, <i>obv.</i> reads EADMVND. ROEX., <i>rev.</i> OIVINI. MON. <i>not in Ruding or Hawkins, fine and rare</i> - 1 <i>Do</i>	
1 10 "	370 Eadmund <i>rev.</i> VVLESTAN̄. + + + and two Stars, <i>fine and scarce</i> - - 1 <i>Do</i>	
13 "	371 Eadred (946-955), <i>obv.</i> small Cross, <i>rev.</i> ERODRIC. MO., <i>highly preserved; Ruding, p. 9, No. 7</i> - 1 <i>Do</i>	
10 "	372 Eadred, <i>obv.</i> Crosslet and M. beneath, <i>rev.</i> VVLFEA. RESMOT. + + + and two Stars, <i>fine and rare</i> - 1 <i>Do</i>	
	373 Eadred, <i>rev.</i> HEREVVIEM + + + and three Pellets at top and bottom, <i>a very well preserved coin</i> - 1 <i>Do</i>	
1 5 "	374 Eadwig (955-959), <i>obv.</i> in the centre a Cross, <i>rev.</i> MYILZOE + TOIEVON., Stars above and beneath, <i>very rare and well preserved</i> - - 1 <i>Do</i>	
1 6 "	375 Eadwig, <i>obv.</i> EADV. IC. RE. X. ( <i>sic</i> ), <i>rev.</i> FROD. BE + DACRAM. and Pellets, <i>rare, and in fair preservation</i> - 1 <i>Do</i>	
7 "	376 Eadgar (959-975), <i>obv.</i> small Cross, <i>rev.</i> DVRAND. ES. MOT.; <i>not in Ruding; rare, and very well preserved.</i> 1 <i>Do</i>	
1 " "	377 Edward II. (or the Martyr 975-978), <i>obv.</i> crowned and togated Bust to the left, the legend ending REX. ANCIOR. +., <i>rev.</i> + PVLFS. TANMHOPIN̄., a crosslet in the centre; struck at Winchester; <i>very rare, and well preserved</i> - 1 <i>Do</i>	
* * * From the Devonshire Collection.		
5 "	378 Aethelred II. (978-1016), <i>obv.</i> Bust to the left, <i>rev.</i> + EADPINE. ON. LVND., long Cross, <i>very fine</i> - 1 <i>Do</i>	
18 "	379 Aethelred II, 2, <i>obv.</i> Bust, with sceptre, to the right, <i>rev.</i> LEOFSTAN. M. O. CVEN. (Canterbury or Coventry), Hand of Providence, Alpha and Omega, &c.; <i>rev.</i> AEDELRID. M. O. BADAN., Bath; <i>both are fine, the latter is rare</i> 2 <i>Do</i>	
18 "	380 Cnut (1016-1035), <i>obv.</i> Bust to the left, with sceptre and conic shaped cap, <i>rev.</i> + SVERTINE. M. O. EOFR., York; <i>from the Thomas Collection (lot 684); rev.</i> PVLNOB. M. O. EOFR., York; <i>both are very fine pennies</i> - 2 <i>Do</i>	
10 "	381 Cnut, <i>obv.</i> + CNVT. REX. ANGLORVM., crowned Bust to the left, in a tressure of four arches, <i>rev.</i> + AELFPINE. ON. BAD., Bath, <i>fine</i> - - 1 <i>Do</i>	
1 2 "	382 Edward the Confessor (1042-1066), <i>obv.</i> the King seated on a chair of state, <i>sovereign type, rev.</i> + PVLFRIC ON. LINCO., Lincoln, martlets in each quarter of the cross, &c., <i>very fine</i> 1 <i>Do</i>	

<i>Tendal</i>	383	Edward the Confessor, <i>obv.</i> crowned and bearded Bust, with sceptre to the right, <i>rev.</i> CARNPI. ON. HERF., Cross, &c., Hereford; <i>obv.</i> conical shaped Cap, to the right, sceptre, &c., <i>rev.</i> LEOFRIC. ON. LVNDE., London, Cross, &c.; <i>both very fine</i>	2	10 "
<i>Do</i>	384	Edward the Confessor, three are full faced and of different types; <i>rev.</i> PROMON. DEORBI.; <i>rev.</i> ARNORIM. ON. EOI; <i>rev.</i> PVLFRIC. ON. CIC. (Chichester); <i>obv.</i> helmeted and beardless Bust to the left; <i>rev.</i> ÷ DVRRE. ON. LVN. (London), a long Cross; <i>Hawkins, No. 229; all are very fine</i>	4	1 "
<i>Do</i>	385	Harold II. (1066), <i>obv.</i> crowned Bust, with sceptre, to the left, <i>rev.</i> PAX. type, struck at York? <i>very fine and scarce</i>	1	11 "
*** From the Devonshire Collection.				
<i>Tendal</i>	386	William I, the Conqueror (1066-1087), <i>obv.</i> crowned Bust to the left, with sceptre, <i>rev.</i> ornamented Cross, +. LININC. ON. PINCE., Winchester, <i>Hawkins, 233, very fine penny</i>	1	16 "
<i>Do</i>	387	William I, <i>obv.</i> Full Faced and crowned, no sceptres or canopy, <i>rev.</i> a richly ornamented Cross, ALES. ON. LEOFCI., <i>very fine</i>	1	1 "
<i>Do</i>	388	William I, PAX. types, Pennies of Lincoln, London, Oxford, Thetford, Exeter, and Colchester; <i>all fine</i>	6	10 "
<i>Do</i>	389	William I, <i>similar</i> , Norwich, Oxford, Exeter, Thetford, &c.; <i>fine</i>	6	13 "
<i>Do</i>	390	William I, <i>similar</i> , Lincoln, Oxford, Norwich, and others; <i>fine</i>	8	
<i>Do</i>	391	William I, <i>similar</i> , Oxford, Norwich, Lincoln, &c.; <i>fine</i>	7	16 "
<i>Do</i>	392	William II, Rufus (1087-1100), type as in <i>Hawkins, xix. 246</i> , see also <i>Lindsay, &amp;c.</i> , rare, and in fair preservation	1	18 "
<i>Do</i>	393	Henry II. (1154-1189), type as <i>Hawkins, 285</i> , struck at Winchester, the ON. PINCE. being very legible, a more regular coin in size and shape than usually met with of this monarch	1	14 "
<i>Do</i>	394	Henry II, same types as the last, a good portrait, and of good size, being but little clipped, a very fresh coin	1	8
<i>Do</i>	395	Henry II, same types, very fair portrait, &c. Henry III, 2, one struck at Norwich, the other at Canterbury. John, the triangle type, or Irish Penny	4	9
<i>Do</i>	396	Henry II, as before, from a recent trouvaille. Henry III, 2, <i>rev.</i> ELIS. ON. LVND., as on a Penny of John; <i>rev.</i> WALTER. (sic) ON. LVND.; <i>rev.</i> ABEL. ON. LVND.; <i>all struck at London</i>	4	7



// "	397	Henry II, 2, <i>both varied</i> , types as before, <i>recently found</i> . Henry III, 3, <i>rev.</i> IOHAN. B. ON. CA., Canterbury; <i>rev.</i> WILLELM. L. ON. LV., London, and another. John, triangle Penny; <i>all are well preserved</i>	6	Tindall
3 6	398	Edward I, II, and III, Pennies, full faced, struck at Durham and other towns; <i>all rather fine, some not at all common</i>	12	Edward
2 6	399	Edward III. and IV, Groats, struck at London, <i>varieties</i> ; <i>well</i> <i>preserved</i>	4	Qo
5 "	400	Edward IV, Groats, struck at London, 3. Henry IV, V, or VI, Calais Groats, 4, and one Half Groat of York	8	Qo
1 6	401	Henry VI, Anglo-Gallic Billon Gros-Blanc, <i>m.m.</i> fleur de lis, <i>Ainslie</i> , vi. 83, cross, lion, &c, <i>fine</i> . Louis-le-Mâle, Count of Flanders, Tournois Groat (1346-84), <i>very well preserved</i>	2	
1 2 "	402	Richard III, Groat, <i>m.m.</i> rose and sun united, a dot under the Bust, <i>well preserved, and very scarce</i>	1	Webster
16 "	403	Henry VII. and VIII, 4, Groats, side face, and full faced of the latter; Half Groats, 3. Louis-le-Mâle, Groat, as before; <i>all are well preserved</i>	8	Tindall
16 "	404	Henry VIII, Groats, 4, side and full-faced; Half Groats, 3, two are full-faced; Penny, full-faced	8	Qo
1 4 "	405	Henry VIII, Groats, three side and three full-faced, <i>all in very</i> <i>fair condition</i> . Edward VI, Sixpence, <i>m.m.</i> ton., and five other coins, all different	12	Hurstak
7	406	Edward VI, Shilling, <i>m.m.</i> ton., very fine. Elizabeth, Shil- lings ( <i>two varieties</i> ) <i>m.m.</i> ton., and <i>m.m.</i> bird; <i>both very well</i> <i>preserved</i>	3	Borrell
2 6	407	Elizabeth, Shilling; Sixpences, 3, <i>m.m.</i> star, 1561, <i>very fine</i> ; similar, 1562; similar, 1564	4	Burton
14 "	408	Elizabeth, Sixpences, 4, 1562, <i>two varieties</i> , 1561 and 1592. James I, Half Crown, <i>m.m.</i> rose; <i>all are well preserved</i> .	5	Edwards
4 "	409	Elizabeth, Sixpences, <i>m.m.</i> star, 1562; <i>all very well preserved</i>	6	
15 "	410	Charles I, Crown, plume on the head of the horse, <i>m.m.</i> harp, <i>rev.</i> oval Shield, c. R. above, &c., <i>very well preserved</i>	1	Cureto
2 " "	411	Charles I, 6, Jetton of his friend Bishop Juxon, as in <i>Snelling</i> ; two Jettons on his marriage; Groat; Sixpence, and Scotch Eleven Shilling Piece. Commonwealth Crown, <i>m.m.</i> sun, 1653; <i>very finely preserved</i>	7	Qo
2 15 "	412	Ormond Money, a set from the Crown to the Two Penny Piece; <i>all very well preserved</i>	7	Tindall

## MISCELLANEOUS GOLD COINS AND MEDALS.

Webster	413 Thrace, Lysimachus; usual types of <i>Mionnet</i> ; ΘΕΜ. and ΤΟ. (ΤΟΜΙ.), monograms, <i>fine</i> - 1 / 3 "
Edwards	414 Thrace, Cossea, <i>obv.</i> ΚΟΣΩΝ., and three figures walking, <i>rev.</i> with ΒΡ. (ΒΡΥΤΥΣ.) in monogram by the eagle; struck by the Junia (Brutus's) Family; see <i>Eckhel</i> , §c.; <i>fine</i> , and rather scarce - size 4½. 1 / 3 "
Whelan	415 Persian Daric, a very good specimen of this early and rare coin 1 2 1 "
Curt	416 Another, also a good elongated specimen - 1 / 15 "
Do	417 Drusus sen., <i>rev.</i> DE. GERM., the triumphal Arch, near Porta Appia, at Rome, ( <i>Suet. in Cl. c. i.</i> ), rare, and well preserved 1 / 2 "
Borrell	418 Agrippina jun., <i>obv.</i> her Bust to the right, <i>rev.</i> Bust, &c. of Claudius, very rare, and well preserved - 1 / 11 "
Stewart	419 Nero, <i>obv.</i> laureate Head to the right, <i>rev.</i> CONCORDIA. AVGVSTA., the Goddess of Concord, with patera and horn of plenty, seated to the left, in the most perfect state of preservation possible - 1 / 18 "
Borrell	420 Magnus Maximus, <i>rev.</i> the RESTITVTOR. REIPVBLICAE. type; a star in the field, and S.M.T.R. in the <i>exergue</i> , very fine, and scarce - 1 19 "
Taylor	421 Justinus, Anastasius, both "Sous d'Or," full faced and of the Victory type, both very fine - 2 / 4 "
Whelan	422 Justinianus, Constantinus X, and Romanus II, <i>rev.</i> Our Saviour, two very fine Sols d'Or - 2 / 6 "
Edwards	423 Constantinus X. and Romanus II, types as before. Justinus, <i>rev.</i> the Victory type, both are very fine Sols d'Or 2 / 4 "
Curt	424 Justinianus Rhinotmetus or II, the Sol d'Or, as in <i>Sauley</i> , pl. xii. No. 1, but slightly varied; very rare, and fine 1 / 2 "
Stewart	425 Theophilus, Anastasius, two Tiers du Sol, very fine, the first is very rare - 2 12 "
Edwards	426 Heracleonas, Heraclius-Constantinus, and Heraclius I, Sol d'Or, as <i>Sauley</i> , pl. viii. 7, fine, and not common. Syracuse, a false small coin, <i>rev.</i> Lyre - 2 14 "
Curt	427 Theophilus, <i>inedited</i> , <i>obv.</i> + ΘΕΟΦΙΛΟΣ. (S. retrograde), Portrait of the Emperor, <i>rev.</i> ΜΙΧΑΗΛ. S. CONSTANTIN., Bust of Theophilus's Son, Michael III, or of the latter's Son, Constantinus, with a double cross, an extra rare Sol d'Or, of very fine pale gold, in a perfect state of preservation 1 / / "

\* \* Lot 1373 of the Campana Collection.



2 6	428	Basilus I. and Constantinus VIII, <i>obv.</i> their Busts, &c., <i>rev</i> Our Saviour, a silver or copper gilt antique medallion, <i>very rare, and in very good preservation</i> size 8½. 1 <i>Edwards</i>
/ 12 "	429	Sicily, Venice, &c. William I, a <i>Tiers du Sol</i> , <i>obv.</i> Arabic Inscription, <i>rev.</i> a long Cross, IC. XC. RN. NVS. (in mon.), see <i>Vergara</i> , 1716, p. 6. Ducats, 3, of the Doges John Cornaro, 1624; Fr. Loredano, 1752, and Paul Ranieri, 1779; <i>all fine</i> - - 4 <i>Borrell</i>
/ 12 "	430	Henry V, of England, Noble, without the flag, but with the annulet, <i>m.m.</i> fleur de lis, <i>rev.</i> Cross-fleury, H., &c., <i>extra fine</i> 1 <i>Cureto</i>
14 "	431	Henry VI, Anglo-Gallic Salute, <i>m.m.</i> crown, <i>obv.</i> Salutation of the Holy Virgin, &c., <i>rev.</i> Cross, &c., see <i>Snelling</i> , <i>Ducarel</i> , &c.; <i>very highly preserved</i> - 1 <i>Do</i>
" 13 "	432	Salute, <i>m.m.</i> lion or leopard passant, <i>equally fine</i> 1 <i>Burton</i>
" 12 "	433	Salute, <i>m.m.</i> crown of thorns, <i>rare, equally fine</i> 1 <i>Cureto</i>
" 15 "	434	Salute, <i>m.m.</i> fleur de lis, <i>also very fine</i> - 1 <i>Whelan</i>
/ 6 "	435	Philip II. as King of England, Double Ducat, with ANG. REX., also as Duke of Brabant, <i>obv.</i> crowned Bust to the right, &c., ( <i>m.m.</i> hand, struck at Antwerp), <i>fine, and very scarce</i> wt. 81½ grs., troy. 1 <i>Curt</i>
14 "	436	Elizabeth, Angel, <i>m.m.</i> sword, usual types, but with E. and a rose on each side of the mast, <i>highly preserved</i> 1 <i>Taylor</i>
16 "	437	Elizabeth, Pound Sovereign, <i>m.m.</i> ton, <i>obv.</i> crowned Bust to the left, with flowing hair, <i>rev.</i> Arms crowned between E.R., &c., <i>very fine</i> - - 1 <i>Curt</i>
16 "	438	Elizabeth, Crown, or Quarter Sovereign, <i>m.m.</i> ton, <i>very finely struck up</i> - - 1 <i>Taylor</i>
*** From the Thomas Collection.		
17 "	439	Commonwealth, Ten Shilling Piece, <i>m.m.</i> sun, 1651, <i>very fine</i> 1 <i>Do</i>
18 "	440	George III, Seven Shilling Piece, date 1798; Quarter Guinea, 1762; <i>both fine.</i> Louis Philippe, Ex-King of the French, pattern, by <i>Domard</i> , bronze gilt, for 40 francs, 1831, on two separate pieces, <i>very rare, and fine</i> - 4 <i>Cureto</i>
16 "	441	France; Philip of Valois, the "Ange" Piece, one of his rarest and finest coins; see <i>Leblanc</i> , p. 206, and the Plate, from which it slightly differs; <i>very fine</i> - 1 <i>Curt</i>
15 "	442	Philip of Valois, the Pavilion; consult <i>Leblanc</i> as above; <i>very rare, fine, and valuable</i> - 1 <i>Do</i>
15 "	443	Philip of Valois, the Chaise, <i>Leblanc</i> , as before, but varied; <i>rare, and fine</i> - - 1 <i>Do</i>

## BOOKS.

- 444 Morrell, Thesaurus Morrellianus sive Familiarum Romanarum, &c., 2 vol. folio, *plates* - Amst. 1734

\*\*\* From the Strawberry Hill Sale.

\*\*\* This fine copy is bound in white vellum, and has the autograph of HOR. WALPOLE, 1740, also his coat of arms in both volumes.

- 445 Zoega, Numi Ægyptii Imperatorii, &c., 4to. 22 *plates, a fine copy of a rare and learned work* Rome, 1787

- 446 Pfaffenhoffen, Essai sur les aspres Comménats, ou Blancs d'Argent de Trebisonde, 18 *plates, 4to., a very useful work for Byzantine and other coins* - Paris, 1847

## FOURTH DAY'S SALE.

## FOREIGN COINS, IN GOLD.

## LOT

- 447 ITALY. Conrad II. (1138-1152) struck at Genoa, *obv. + CONRADVS. REX., rev. + IANVA.; see Muratori, Lelevel, &c.; a very fine and rare Sol d'Or* - size 5½. 1
- 448 FRANCE. John (1350-1364), the Franc, or Cavalier, as *Leblanc, p. 216, and plate; fine and rare* - 1
- 449 Charles V. (1364-1380), Rial Piece, *Leblanc, p. 234, No. 1, very fine and scarce* - 1
- 450 Charles VI. (1380-1422), Franc à pied, *very fine, not in Leblanc* - - 1
- 451 ITALY. Frederick II, Emperor of Germany (1212-1250, Grandson of Frederick I, Barbarossa, 1152-1190), as King of Naples and Sicily, the Augustales d'Oro, or Aureus, struck at Messina, in imitation of the ancient coins of the Romans, *obv. CAESAR. AVG. IMP. ROM., laureate togated Bust to the right, rev. + FRIDERICVS., the Imperial Eagle looking to the right, very fine and very scarce; see Vergara, p. 13. fig. 7; Ughelli III, col. 1016, and the Emperor's proclamation on issuing these coins, dated December 1231* - 1



12 "	452 Flanders, (1346-84), Louis-le-Mâle, Count of Flanders, Chaise type, <i>rare, and fine</i> - wt. $69\frac{3}{4}$ grs. 1 <i>Barrel</i>
12 "	453 Philip the Good, first Sovereign of the whole of the Low Countries, (1419-67), the Cavalier, <i>very scarce, and fine</i> 1 <i>Jo</i> * * * From Prince Troubetzkoy's Collection.
12 "	454 The same, as Duke of Burgundy, the Lion under a double-arched portico, (this monarch instituted the order of the Golden Fleece), <i>very rare and very fine</i> - 1 <i>Go</i> * * * Also from Prince Troubetzkoy's Cabinet.
15 "	455 Jane and Wenceslaus, Duke and Duchess of Brabant, Luxemburg, &c. (1355-1406), the Gold Peter Piece, <i>very rare, and very fine</i> - 1 <i>Jo</i>
ENGLISH AND FOREIGN COINS AND MEDALS, IN SILVER.	
13 "	456 Shakspear, the beautiful Boydell Medallion, by Kuchler, in the highest state of preservation - size $13\frac{3}{4}$ . 1 <i>Cunetor</i>
16 "	457 Medallion of Philip (le-Bel) IV. of France, 1285-1314, <i>obv.</i> Bust to the right, as on his tomb at St. Denys, and on a Seal of the period, <i>extra fine state of preservation; see No. 46, of Trousnel's Médailles, Paris</i> - size $14\frac{5}{16}$ . 1 <i>Barrel</i>
46 "	458 A similar Medallion in all respects, with the exception of this one being of fine bronze - 1 <i>Perdu</i>
1 16 "	459 Anne, on the Peace of Utrecht, COMPOSITIS., &c., 1713; see <i>Duby, Recreations Numismatiques, pl. iii. 10.</i> George IV, by Loos, <i>rev.</i> the Monarch on horseback, attended by Hanover, FELICEM., &c., 1821. Victoria, <i>obv.</i> Bust, by W. Wyon, <i>rev.</i> CABVL., 1842; all extra fine medals - - 3 <i>Jinda</i>
1 3 "	460 Siege Piece for Zealand, 1574, quadrangular; <i>inedited; very rare, and very fine</i> - - size 15. John George of Saxony, quadrangular medallion, <i>fine.</i> Philip II. of Spain, Dollar, date 1590, <i>very fine, and valuable in such condition</i> Duke of Berry, <i>obv.</i> Bust, by Gayrard, <i>rev.</i> SOLDATS., &c., <i>fine and rare, as the French Mint, even in the Ex-King Louis Philippe's reign, was not allowed to use any of the dies relating to the elder branch of the Bourbons</i> - 4 <i>Barrel</i>

- London* 461 East India Company, Half Anna, 1835, *a proof, struck in silver, rare.* Victoria, 2, One Rupee, 1840, *a proof, and in fine silver, rare.* Medalet, by W. Wyon, on Prince Albert's laying the First Stone of the New Royal Exchange (Jan. 17, 1842.) O'Connell, *rev.* the cracked Harp of Tara's deserted halls, GREAT. GLORIOUS. &c.; *all these are extra fine* 4 //
- Edwards* 462 Antwerpian Insurance Company, Medal, 1819. Alliance, Russo-Prussian (Sept. 1835) *obv.* Heads of Nicholas and Frederick. William III, *rev.* CASTRA. CALISIENSIA., &c. by Held and Loos, *rare.* Waterloo Medals, 2, *varied, both very fine, and by Wyon, inscribed edges, &c.* - 4 //
- Tindall* 463 William and Mary, *rev.* Andromeda, Perseus, &c., 1689. Charles II, 3, *rev.* Queen Catherine; *rev.* on his Marriage, MAIESTAS. ET. AMOR.; *rev.* a Tree holding three crowns; sun above; TANDEM. REVIRESCIT., *rare; all very fine* 4 / 10 "
- So* 464 Charles II, *obv.* CAROLO. SECUNDO. and P. R. (Ph. Roettier), bare Head to the right, *rev.* QUIESCIT. BRITAN., the famed British Lion dozing, uncertain pattern; see *Snelling, pl. xviii. very fine.* Charles Prince of Wales (Pretender), 2, *obv.* Bust, 1745, *rev.* AMOR. ET. SPES., Great Britain looking out at a ship; *rev.* REVIRESCIT., 1750, a decayed Tree, with a young one by its side; *both are fine and scarce.* Catherine, Queen to Charles II, *rev.* the Queen as St. Katherine with the emblems of martyrdom, PIETATE. INSIGNIS., a Roman Catholic Allegory, *very rare.* Medal, by Borrel, to the Memory of the late Ferdinand P. Duke of Orleans, *rev.* France bewailing over his tomb, *very fine* - size 8. 5 / 13 "
- Borrell* 465 Garrick, by Kirk, *rev.* the English Actor, 1772, theatrical emblems, *very fine and uncommon.* George III, 2, Pattern Bank Tokens for Three Shillings, Irish, and for Eighteenpence, 1811, *both are extra fine.* Napoleon, *rev.* COMMISSION. DE. REVISION. DES. REMEDES. SECRETS., &c., 1810, by Gayrard - - 4 .. 16 "
- 466 Bavaria, Medallie Double Dollars, 2, *obv.* Bust of the late King Louis I, *rev.* Monument erected to Albert Durer, at Nuremberg, 1840, by Voight; *rev.* LUDWIG'S. CANAL., 1846, *most highly preserved specimens* - 2
- 467 Similar, *rev.* Kreitmahyr's Monument at Munich, 1845; *rev.* John Paul F. Richter's Monument at Bayreuth, 1841; Markethall, at Munich, 1844; *all equally fine and valuable* 3



12	"	468	Similar, but only of the Dollar size, &c., 2, <i>rev.</i> a Pillar, &c., 1828; <i>rev.</i> Monument to his Father, King Maximilian, 1835, <i>equally fine</i>	-	2	Curt	
12	"	469	Pius IX, the Regenerator of Italy, <i>obv.</i> Bust to the left; <i>rev.</i> Justice and Religion standing by the pontifical emblems, dove above, &c., <i>in the most perfect state of preservation, and scarce</i>	-	1	Do	
1	5	"	470	William and Mary, Halfcrowns, 2, <i>varied</i> ; and Fourpence to the Penny, <i>all very fine</i>	-	6	Tinda
2	2	"	471	Charles V, Emperor of Germany, &c., a splendid chased Medalion of the period, <i>obv.</i> CAROLVS. V. IMPERATOR., cuirassed Bust, with imperial crown, to the right, <i>rev</i> + DEO. ET. CESARI. (sic) FIDELIS. PERPETVO., Arms granted by Charles Quint to Besançon, <i>very fine, and probably unique</i>	size 13 $\frac{4}{10}$ .	1	Curt
1	7	"	472	George III, Proof Dollar, Royal Arms, &c., 1804, <i>very fine</i>	-	1	Purdie
	9	"	473	Napoleon, on his Marriage, <i>obv.</i> his Bust facing that of Marie Louise, <i>rev.</i> Hymen near a column, &c., 1810, by Guillemard, <i>very fine, and very rare, as the dies (made in Germany) were broken up</i>	size 13 $\frac{1}{2}$	1	Curt
	8	"	474	Similar, on the Birth of the King of Rome, <i>obv.</i> the French supporting two shields, with Busts of the Emperor and Empress, &c., <i>rev.</i> the Genius of France presenting the Royal Infant to Italy, 1811, by Stuckhart, <i>very fine, and equally rare as the above, for the same reasons</i>	size 14.	1	Curt
10	"	475	Similar, on his Marriage, <i>rev.</i> Vienna personified, inscribing VOTA. PVBLICA. on a buckler, &c., 1810, by Harnisch and Zeichner, <i>very fine and very rare, as the preceding medallions</i>	size 14.	1	Edwa	
15	"	476	James II, the famed Sixty Shilling Piece, date 1688, plain edge, <i>extra fine</i>	-	1	Taylor	
15	"	477	George III, Proof Bank of England Dollar, 1804, <i>very fine</i>	-	1	Curt	
10	"	478	George III, Pattern Dollar, by Mills, <i>rev</i> Arms placed cross-wise, with the order of St. George and the Dragon in the centre, <i>very fine</i>	-	1	Do	
11	"	479	George III, Pattern for a Six Shilling Bank of Ireland Token, 1804, <i>extra fine</i>	-	1	Do	
11	"	480	George III, 2, Shilling and Sixpence, 1787, <i>very fine.</i> Alexander VIII, <i>rev.</i> Oxen. Gregory XVI. <i>rev.</i> five Saints, 1839, <i>very finely preserved</i>	size 13.	4	Purdie	

Edwards	481	Gregory XVI, 2, <i>obv.</i> Heads to the right, and to the left, <i>rev.</i> Public Buildings in Romagna, AN. X. AN. XIV. Innocens XII. (1691-1700), Half Dollar, 1697; <i>see Madai, No. 3192, rare.</i> Napoleon, <i>rev.</i> the Notaries Jetton, <i>the three first are very finely preserved</i>	-	-	4	18 "
Tindal	482	Elizabeth, Crown, <i>m. m.</i> 1, <i>finely preserved</i>	-	-	1	17 "
Curt	483	Duke of Bordeaux, a variety of his Five Franc Piece, <i>obv.</i> Bust, &c., <i>rev.</i> TOVT. POVR. ET. PAR. LA. FRANCE. VISITE. À. L'ANGLETERRE. 1843, FRAPPÉ. A. LONDRES., <i>m. m.</i> Leopard and fleur de lis, <i>very fine and very rare, as only six were ever struck</i>	-	-	1	10 "
* * * These dies are now in Mr. Curt's Collection.						
Edwards	484	Jane Grey, Emary's False Testoon, with the date MDLIII., <i>obv.</i> Bust, <i>rev.</i> Rose, &c., <i>rare and very fine; one of the numerous recent inventions and imitations with which, of late years, English and French collectors have been infested</i>	-	-	1	3 6
Tindall	485	Coronation Medals, Charles I, <i>Scotch.</i> Charles II, Simon's. James II. Mary of Modena. William and Mary. Anne. George I. II. and III. and Queen Caroline, the "good" wife of George II, <i>all very fine</i>	-	-	10	3 3 "
	486	New England Shilling, <i>obv.</i> N. E. <i>rev.</i> XII., <i>very rare, and very fine</i>	-	-	1	
GREEK, ROMAN, AND OTHER COINS, IN SILVER.						
Whelan	487	Samnite (struck B.C. 90-88), <i>obv.</i> L. ITELIA., laureate Head to left, <i>rev.</i> Warrior standing and resting on his lance, near him a bull recumbent, <i>very fine, and very rare; see Revue. Num. 1846</i>	-	-	1	9
Borrell	488	Hyria, Campania, <i>rare and well preserved, size 4½.</i> Neapolis, <i>size 5½.</i> Syracuse, <i>obv.</i> ΣΥΡΑΚΟΣΙΩΝ. in front of the helmeted Head of Pallas, <i>rev.</i> Pegasus, <i>rare, and well preserved</i>	-	-	size 6¾. 3	7
Coreton	489	Selinus, Tetradrachm, <i>obv.</i> Youth sacrificing; cock, ox, &c. <i>rev.</i> Diana and Apollo, in a biga, going to the left, &c., <i>fine, and rare</i>	-	-	size 8. 1	2 9 "
Ca	490	Selinus, Didrachm, <i>obv.</i> Youth sacrificing, serpent entwined round the altar; bird, parsley leaf, &c., <i>rev.</i> Man stopping a bull, &c., <i>fine and rare</i>	-	-	size 6. 1	5 "



- 10 " 491 Crotona, *obv.* KPOTΩNIATAΣ., Head of Apollo to the right, *rev.* the Infant Hercules seated on a rock, strangling the two serpents sent to devour him, *a rare and valuable type of very good work, and well preserved* - size 5. 1 *Cura*
- 19 " 492 Cales, Campania, *plated, but antique and fine, size 5½.* Tarentum. Metapontum. Elis, *rev.* F. A. and thunderbolt, size 6. Corinth, 3, one *rev.* incuse Quadrangle, with subdivisions. Velia, 2, *rev.* Lion; *rev.* Owl. Chalcis, 2, *chiefly very well preserved* - - 11 *Cura*
- 7 " 493 Leontini, *obv.* laureated Head of Apollo to the right, *rev.* VE-ONTINON., Lion's head, with jaws open, to the right, between four barley-corns, *a fine and rare Tetradrachm* size 7. 1 *Do*
- 1 0 " 494 Unpublished Tetradrachm, Abdera, *obv.* ΑΜΑΣΚΑΛΙΔ., a Griffin standing on a fish, *rev.* ΑΒΔΗΡΙΤΕΩΝ. inscribed round a square, divided into parts, &c.; the letter Σ. in the field, *extra fine and rare* size 7. wt.  $230\frac{5}{10}$  grs. 1 *Helia*
- 1 6 " 495 Panormus, *obv.* Head of Proserpine to the left, dolphins, &c., *rev.* Horse's head to the left; a palm-tree behind, and Phœnician letters, very clear, in exergue, *very fine and rare* size  $7\frac{1}{2}$ . 1 *Do*
- \* \* \* Struck in Sicily by the Carthaginians.
- 1 6 " 496 Maronea, a very fine Tetradrachm; usual types; *of good work, size 9¾.* Side, Tetradrachm, *fine, but no longer rare* 2
- 1 1 " 497 Acarnania, *obv.* Juvenile Head of Jupiter Minotaurus, *rev.* ΑΚΑΡΝΑΝΩΝ., Apollo seated to the left, with bow, &c., *rare, and very fine* size  $6\frac{1}{10}$ . wt. 67 grs. 1 *Helia*
- 4 6 " 498 Sybaris, *obv.* ΣΥ. above the Bull, instead of being in the *exergue*, as usual, *rev.* incuse, *rare, and fairly preserved* size 8. 1 *Do*
- 11 " 499 Roman, Augustus, *obv.* IMP. CAESAR., Emperor in a quadriga, *rev.* Victory, with wreath and palm branch, standing on the prow of a vessel, *extra fine* - 1
- \* \* \* This and the following five lots, were found at Rome, about Nov. 1847; the *trouvaille* consisted of about 100 specimens of the same period. The coins are all very fine.
- 10 " 500 *obv.* Head of Mars to the right, *rev.* CAESAR. on a shield; *obv.* Head of Augustus to the right, *rev.* Apollo, pileus, lyre, &c., seated on a rock, playing - 2 *Helia*

Whelan	501 Augustus, <i>rev.</i> Apollo, as in the former lot, <i>fine</i> ; <i>rev.</i> Emperor, full-faced, in a quadriga, placed on the top of an arch, inscribed IMP. CAESAR. - 2 11 "
Do-	502 Augustus, <i>rev.</i> IMP. CAESAR., a Military Trophy placed on a prow, <i>rev.</i> Head of Mark Antony - 2 12 "
Edwards	503 Augustus, <i>obv.</i> CAESAR. III. VIR. &c., Head of a Warrior, <i>rev.</i> s. c. and three Standards; <i>obv.</i> CAESAR. III. VIR. R.P.C., Head of Octavianus to the right; <i>rev.</i> CAES. DIC. PER., Garland on a curule chair - 2 5 "
Taylor	504 Augustus, <i>rev.</i> CAESAR. DIVI. F., a Female standing to the left, with cornucopia and olive branch; <i>rev.</i> IMP. CAESAR. on the front of a temple, <i>rare, in such fine condition</i> 1 12 "
	505 Paulina, <i>obv.</i> DIVA. PAVLINA., veiled Head of the Empress to the right, <i>rev.</i> CONSECRATIO., a Peacock with its tail spread, <i>very rare, in the highest state of preservation, and supposed unique, in such beautiful condition</i> - 1
Webster	506 Lælianus, <i>obv.</i> radiated Head to the right, <i>rev.</i> VICTORIA. AVG., a Victory going to the right, <i>rare and very fine</i> 1 17 "

\* \* \* Lot 219 of the Revil Collection.

#### ENGLISH PATTERNS, AND VARIOUS.

Curt	507 Gaulish, or British, <i>obv.</i> toc., helmeted Head to the right, <i>rev.</i> toc., a Lion rushing to the right, <i>very scarce, extra fine, and with a beautiful blackish patina</i> size 4½. 1 7 "
Taylor	508 Anne, Copper Pattern for a Halfpenny, <i>obv.</i> Bust and titles; <i>Snelling, C. C. p. 43, No. 6, rev.</i> Britannia holding a rose and thistle, no legend, <i>rare, and finely preserved</i> 1 2 5 "
	* * * A similar pattern produced £4. 12s. at Col. Durrant's Sale.
Perdu	509 Proof Tokens in Copper, 1794, 1795, <i>Slough, &amp;c.</i> , 1834, 1839, <i>all very fine and scarce</i> - 12 3 "
Tindall	510 Charles II, 3, Dollar, 1676, <i>fine.</i> Pattern for a Farthing, 1665. Shilling, 1663. - 3 1 5 "
Do	511 Charles II, 3, Patterns for Farthings, 1665, 1675, 1676. St. Patrick's Silver Halfpenny, <i>obv.</i> QUIESCAT. PLEBS., <i>rev.</i> FLOREAT. REX., the King David playing on the harp, <i>very fine and rare</i> - 4 1 " "
Do	512 St. Patrick's Halfpenny, <i>as the former.</i> Charles II, Pattern for a Farthing, 1665. Scotch Groats, Half Groats, Pennies, &c. of various Kings, <i>chiefly in a very good state of preservation</i> , 20 - 22 1 10 "



16 "	513	Charles II, Shilling, XII. behind the Bust. James II, Pattern for the Irish Halfpenny, 1690, <i>rare and fine</i> . James VIII. (Pretender), Pattern for a Shilling, 1716, <i>rare and very fine</i>	13	<i>John</i>
17 "	514	William III, Shillings, 2, 1700, 1696, Bristol. Sixpence, 1690. William and Mary, Half Crowns, 2, 1689, <i>very fine</i>	5	<i>Do</i>
1 2 "	515	William and Mary, Half Crowns, 2, Shilling, Sixpences, 2, and Fourpence to the Penny, <i>all very fine</i>	9	<i>Do</i>
10 "	516	Anne, Crown, date 1713, rose and feathers, <i>fine</i>	1	<i>Do</i>
13 "	517	Anne, Shillings, 4, 1711, 1712, 1703, two, VIGO, Sixpences, 4, VIGO, 1703	8	<i>Do</i>
11 "	518	George II, Crown, 1750, <i>very fine</i>	1	<i>Jayl</i>
1 1 "	519	George II, Shillings 7, LIMA., &c.; Sixpences, 3. George III, two Doubloons, and one Half Doubloon of Charles III. and IIII. of Spain, countermarked, to pass in Great Britain during the scarcity of silver, &c., dates 1783, 1788, and 1794, <i>all fine, and with varied countermarks</i>	13	<i>Edw</i>
	520	George III, Pattern in Silver for a Guinea, by Milton, 1798, <i>very fine and rare</i>	1	
* * * From the Thomas Collection.				
1 7 "	521	George III, Bank Token for Three Shillings, 3, 1811, 1812, 1814. Similar, for Eighteenpence, 1813. Tenpence, Irish, 3, 1805 and 1813. Fivepence, 1805. Shillings, 1787, 6, <i>very fine</i> . Sixpences, 3, <i>same date</i> . Ackey Trade, the Half, 1818. Ceylon Rix Dollar, 1815, <i>fine</i> ; and a Copper Slough Halfpenny	20	<i>Brid</i>
	522	George IV, Pattern Dollar, 1826, <i>obv.</i> Bust by W. Wyon, after Chantrey's Model, <i>rev.</i> Arms, &c., by Merlin, <i>inscribed edge, a beautiful and rare piece, as none were actually issued for currency, either of 1825, 1826, 1827, or 1828</i>	1	
10 "	523	George IV, Colonial, 7, <i>all varied, fine</i> . Brougham, a Medal, by Mills, <i>obv.</i> His beautiful Head to the right, <i>rev.</i> TO THE PATRIOTIC HENRY BROUGHAM, INCORRUPTIBLE, &c. MDCCCXVIII., <i>very rare</i>	8	<i>Barr</i>
7 "	524	Napoleon II, <i>obv.</i> LE. FILS. DE. NAPOLEON., infantile Bust to the left; in the <i>exergue</i> , LEONARD. C. WYON. ÆTAT. 16, <i>rev.</i> HAVD. IMMEMOR. BENEFICIORVM. R. S.; DEEDS. NOT. WORDS., 1843, Crest of Richard Sainthill, <i>plain edge, in hard white metal, very fine, and extra rare</i>	1	<i>Cart</i>
5 "	525	O'Connell, <i>obv.</i> his Bust, REPEAL. OF. THE. UNION. LIBERATOR., <i>rev.</i> the (cracked) Harp of Tara's Halls, &c., GREAT. GLO- RIOUS. AND. FREE., <i>very fine, and not common</i> size 11½.	1	<i>Lo</i>

Borrell	526	Denmark; Frederick V, Silver Centennial Medallion, with his bust and those of his eleven predecessors, <i>rev.</i> Inscription, referring to the event REGNANTE., &c., MDCCXLIX., <i>very fine, and rare</i> - - size 19. 1	1	6	"
Do-	527	COINS. East India Proofs, a <i>fine set in copper, bronzed, date 1787</i> - - - 3	3	5	"
Webster	528	Copper Gilt Proofs, Bencoolen, &c., 1786-87, <i>all fine</i> - - - 6	6	6	"
Do	529	Bronzed Proofs, as the preceding, <i>all fine</i> - - - 6	6	10	"
Do	530	Gilt Proofs, similar, but 1798-1804, <i>all fine</i> - - - 6	6	6	"
Do	531	Bronzed Proofs, as the preceding, <i>all fine</i> - - - 6	6	6	"
Borrell	532	George III, Gilt Proofs, Farthings, 2, 1797; Farthings, 2, 1799; Penny, Halfpenny, (and Farthing, 1806), for Ireland, 1805; <i>all extra fine</i> - - - 7	7	13	"
Tindal	533	George III, Pattern, in copper, for a Half Guinea, <i>obv.</i> laureated Bust with long flowing hair to the right, &c., <i>rev.</i> Royal Arms, 1782, &c., <i>highly preserved and very rare</i> - - - 1	1	16	"
Burton	534	Ceylon, 1802, 48, 96, and 192 to a Rupee, <i>fine bronzed proofs</i> - - - 3	3	10	"
Taylor	535	African Company, 1796, the three Bronzed Proofs, <i>very fine</i> - - - 3	3	8	"
Cureton	536	Madras, 1803, Cash XX. X. V. I; of 1808, XX. and X.; <i>all are finely bronzed, rare proofs</i> - - - 6	6	14	"
Do	537	Mary Queen of Scots, and Francis II, of France, <i>obv.</i> their Busts, <i>rev.</i> Arms, 1558, &c., a <i>fine bronze medallion, the dies are in Paris</i> - - - 1	1	9	"
Burton	538	Louis XVII, Republique Française, 1792-1804; Napoleon; Louis XVIII; Charles X; and Louis Philippe; <i>all these very beautiful bronze medals have highly finished portraits by Dupré, Puymaurin, Andrieu, Depaulis, Barre, and Caqué</i> size $9\frac{5}{10}$ . 6	6	15	"
Taylor	539	Pius IX, the reigning liberal Pontiff, <i>obv.</i> fine Bust, &c. to the left, by <i>Montagny</i> , <i>rev.</i> St. John the Evangelist, in allusion to the day of his election; <i>rev.</i> St. Peter seated, &c.; <i>rev.</i> the Resurrection of Our Saviour, a political allusion to the present times; <i>these beautiful bronze medals are in great demand on the Continent</i> - size 12. 3	3	12	"
Borrell	540	Pius IX, <i>obv.</i> and <i>rev.</i> similar to the three last, but these are struck in <i>silver</i> and are much scarcer - - - 3	3	1	2
Cureton	541	Hedlinger, by <i>Armand</i> ; Chateaubriand, <i>rare</i> , by <i>Bovy</i> ; and John Howard, the Philanthropist, by <i>Barre</i> ; <i>all very fine and not common bronze medals</i> - size $12\frac{5}{10}$ . 3	3	5	"
	542	LEAD SEALS. Paul II, 1464-1471, <i>obv.</i> the Pope seated, with Cardinals, &c., <i>rev.</i> full length Figures of St. Peter and			



4	6	St. Paul, in <i>very fine condition and very scarce</i> ; one of Hieronymus Priolo, Doge of Venice (1559-1567), <i>fine, and very rare</i>	2	Edw
6	"	543 Similar, of Pope Innocent III; Gregory IX; and of Innocent IV; <i>all rare and fine</i>	3	Cure
7	"	544 English Colonial Bronze Proofs; Ceylon I. and II. Stivers; Sierre Leone Company, One Cent Piece, and Penny, 1791; Guernsey, VIII, Doubles, 1834; and others, varied, of the East India Company; <i>all are fine</i>	10	Per
4	"	545 French Revolution of 1848, <i>obv.</i> REPUBLIQUE. FRANÇAISE., Liberty seated, in <i>exergue</i> , LIBERTÉ., &c., ROGAT. 1848., <i>rev.</i> TROIS. FOIS. DEPUIS. UN. DEMI-SIECLE. L'INFAME. ROYAUTÉ., &c., <i>a very fine bronze medallion</i> size 15	1	
4	"	546 Jettons, in copper, &c., varied, and relating to the French Revolution of 1848, <i>fine</i>	10	
8	"	547 Jettons, &c., <i>a similar lot</i>	10	Edw

### ANOTHER PROPERTY.

16	"	548 <i>British Gold.</i> <i>obv.</i> rude Horse, beneath <i>exergue</i> , &c. closely resembling <i>Hks. pl. i. fig. 1</i> , <i>rev.</i> plain, <i>fine</i> ; found in Kent	1	Cure
11	"	549 <i>obv.</i> rude Horse, type, ornaments, &c. as <i>Ruding, pl. ii. fig. 36.</i>		Edw

### ENGLISH GOLD.

		550 Edward III, Leopard, <i>Rdg. Supp. ii. pl. 12, fig. 10</i> , <i>fine and rare</i>	1	
1	10	" 551 Richard II, Noble, Flag, &c., <i>well struck up, and fine</i>	1	Tayl
1	4	" 552 Henry IV, V, VI, Noble, cinquefoil below his elbow, <i>fine</i> ; and a Quarter Noble of Edward III.	2	Per
		553 Edward IV, Angel, <i>m.m.</i> Circle, <i>very fine</i>	1	
1	11	" 554 Edward VI, Gold Crown, <i>obv.</i> crowned Profile, <i>rev.</i> SCVTVM., &c., <i>Rdg. vii. pl. 5</i> , <i>well preserved, but pierced, very rare</i>	1	Whe
4	10	" 555 James I. Thirty Shilling Piece, <i>m. m.</i> lis, <i>very fine</i>	1	Cure
* * * From Sir J. Twisden's Collection.				
2	2	" 556 Elizabeth milled Half Sovereign, <i>m. m.</i> lis, <i>very fine</i>	1	Whela
	10	" 557 Elizabeth Half Crown, <i>m. m.</i> circle, <i>very fine</i>	1	Pura
3	15	" 558 Oliver Cromwell, Broad Gold Piece, 1656, <i>very fine</i>	1	Tayl

Simdall	559 Charles II, Twenty Shilling Piece, by <i>Simon</i> , rev. FLORENT. CONCORDIA., &c., 1662, <i>very fine</i>	1	2	"	"
Perdu	560 A Five Pound Piece of Victoria, 1839, <i>very fine proof</i>	1	7	5	"
Whelan	561 Two ancient Babylonian Cylindrical Seals, <i>very fine</i>	2		11	"
Perdu	562 An elegant oak Cabinet of fifteen trays, for all sizes of English coins		3	9	"

## MISCELLANEOUS COINS.

Edward	563 Roman First Brass. Trajan, Hadrian, Antoninus Pius, Faustina sen., and others, including ten forgeries	24		4	6
Whelan	564 Domitian, 2; Nerva; Trajan, 3; Hadrian, 3; Antoninus Pius, 2, rev. REX. ARMENIS. DATVS.; rev. BRITAN. across the field? Faustina sen., 2; Marcus Aurelius 2; Faustina jun.	16		5	"
Co -	565 Tiberius, Titus, Trajan, Hadrian, Pius, Aurelius, and others	24		4	6
Do -	566 Roman First, Second, and Third Brass. Various	33		7	"
Do -	567 English Bronze Medals. William III, 3, rev. RESTITVTORI., a Medallion; rev. HIBERNIA. RESTITVTA., rare; Mary II; Anne, a Medallion, rev. NOVAE. PALLADIVM., &c., all fine	4		5	"
Do -	568 The Illustrious House of Hanover, bearing Portraits of George I, II, and III; George III, three varieties, by <i>Kuchler</i> , <i>T. Wyon</i> , and <i>Hancock</i> ; Marquis Cornwallis, by <i>Kuchler</i> , all fine	5		5	"
Do -	569 William III, by <i>Mossop</i> ; Abercrombie, two varieties; Earls Spencer and Howe; Victory of the Nile, &c.	9		4	"
Do -	570 George III, two varieties; George IV; Montgolfiers; Washington; Suworow	6		4	6
Do -	571 Copper Tokens, &c. Upcott's Devonshire Private Token, rare; London Buildings, 3; Till's; London, and others	9		3	"
Borrell	572 Roman Imperial Denarii. Nerva, Trajan, Hadrian, Sabina, Antoninus Pius, Aurelius, Faustina jun.	10		5	"
Co -	573 English Silver Coins. Henry IV, V, or VI, Calais Groat; Elizabeth, Shilling; Sixpences, 3; James I, Shillings, 2; George I, Shilling; George, Half Crown, LIMA.; Shilling, and various others	23		14	"
Do -	574 Ormond, Half Crown to the Two Pence, the first and last fine	6	1	3	"
Webster	575 Imitation Coins. by E * * *. Henry VIII, Tournay Groats, 2; Mary, Irish Shillings, 2, and Groat, with the Portcullis countermark on bust; Elizabeth, Half Crowns, 2, m. m. 1 and 2; Oliver Cromwell, Shilling, not by the same man	8		"	15 "



2 2 "

- 576 *English Gold Coins.* James I, Laurel, or Twenty Shilling Piece;  
 Charles I, Five Shilling Piece; Anne, Half Guinea, 1714;  
 George III, Quarter Guinea - 4 *Born*  
 577 Two mahogany boxes for Medals - 2  
 578 Tradesmen's Tokens of the Eighteenth Century, *a great variety,*  
*all very fine* - 120

THE END.

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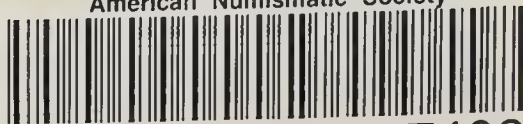








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